

UNIFORM ARTICULATION AGREEMENT BETWEEN
Signatory North Carolina Independent Colleges and Universities

BACHELOR OF MUSIC PROGRAMS

and

North Carolina Community College System

ASSOCIATE IN FINE ARTS (AFA) IN MUSIC PROGRAMS

Effective: Fall 2019

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I. Background

Since the adoption of a revised Independent Comprehensive Articulation Agreement between the North Carolina Community College System (NCCCS) and the North Carolina Independent Colleges and Universities (NCICU) in 2015, the two organizations have worked collaboratively to strengthen the transfer relationship and to provide greater opportunity for students. Accordingly, community college and NCICU music faculty, department chairs, and administrators have been focused on forging productive, collaborative relationships founded on the common goal of best serving students pursuing music in North Carolina's institutions of higher education.

The Associate in Fine Arts in Music to Bachelor of Music Articulation Agreement is an agreement jointly created by the NCCCS Associate in Fine Arts (AFA) in Music programs and the signatory NCICU Bachelor of Music programs. The AFA in Music to Bachelor of Music is focused on facilitating transfer for students who begin music studies at a community college and then transfer to one of the signatory NCICU programs. There are multiple Bachelor of Music-granting institutions within the NCICU whose focus is on music. While the individual names of these Bachelor of Music degrees may vary slightly between NCICU programs, for the sake of consistency and clarity we will refer to all four-year music degrees as "Bachelor of Music" within this document. The specific title of each degree will be listed in Appendix A, under Participating Programs.

II. Purpose and Rationale

This document presents a uniform, statewide academic progression agreement that will promote educational advancement opportunities for Associate in Fine Arts in Music graduates moving between North Carolina community colleges and the signatory institutions of the North Carolina Independent Colleges and Universities in order to complete Bachelor of Music degrees. It describes a progression degree plan that includes required general education and prerequisite courses that are acceptable to all signatory Bachelor of Music programs. AFA in Music graduates will meet entrance requirements at all of the signatory North Carolina Independent Colleges and Universities and will meet entrance requirements for application directly to the Bachelor of Music programs. AFA in Music graduates must meet the admission requirements and associated timelines as published by each Bachelor of Music program. Acceptance into any Bachelor of Music program is not guaranteed.

The goal of this agreement is the creation of a more seamless and rational transfer process for community college Associate in Fine Arts in Music students.

III. Policies

The AFA in Music to Bachelor of Music Articulation Agreement is made between the State Board of the North Carolina Community College System and signatory NCICU institutions. It applies to all North Carolina community colleges that offer the Associate in Fine Arts in Music program and to those signatory NCICU institutions that operate Bachelor of Music Programs. For the list of participating programs, see Appendix A. The AFA in Music to Bachelor of Music applies to all community college students who successfully complete the AFA in Music Degree.

A. AFA in Music to Bachelor of Music Independent Transfer Committee (AFABMITC) Authority to interpret and make changes in the AFA in Music to Bachelor of Music rests with the AFA to Bachelor of Music Independent Transfer Committee (AFABMITC). The AFABMITC is an ad-hoc eight-member co-chaired committee appointed by the Chief Academic Officer (CAO) of the North Carolina Community College System and the President of North Carolina Independent Colleges and Universities. Questions concerning the AFA in Music to Bachelor of Music should be directed to the appropriate system's Chief Academic Officer with an explanation of the institutional policy that may (appear to) conflict with the AFA in Music to Bachelor of Music. The CAO will forward unresolved questions to the AFABMITC for resolution. Each entity will appoint one ex-officio non-voting member of the AFABMITC. For further details, see Appendices B and C.

B. Transfer Credit Appeal

AFA in Music to Bachelor of Music students who perceive that the terms of the AFA in Music to Bachelor of Music have not been honored may follow the AFA in Music to Bachelor of Music Transfer Credit Appeal Process as outlined in Appendix D.

IV. Regulations

A. Transfer of Credits

The AFA in Music to Bachelor of Music establishes the procedures governing the transfer of credits for students who graduate from North Carolina Community College AFA in Music programs and apply to Bachelor of Music programs at signatory NCICU institutions. The AFA in Music to Bachelor of Music does not address admission to a specific institution or Bachelor of Music program within an institution, nor does it imply a specific time toward degree completion.

1. Eligibility

To be eligible for the transfer of credits under the AFA in Music to Bachelor of Music, an applicant must earn an AFA in Music degree in a North Carolina Community College with a GPA of at least 2.0 and a grade of C or better in all transfer courses. An applicant must meet the receiving institutions admissions requirements.

The student's program of study must meet the criteria set forth in the AFA in Music curriculum standard as defined in Appendix E.

2. Procedures governing transfer of Associate in Fine Arts in Music into Bachelor of Music

- a. The agreement enables students who have graduated from North Carolina community college AFA in Music programs to complete a common list of courses that meet the entrance requirements at all of the Bachelor of Music programs at the signatory NCICU institutions. NCICU music program admissions are competitive, therefore no student is guaranteed admission to a music program. In addition to meeting entrance requirements, transfer students may also be required to audition depending on the audition requirements for each institution.
- b. A student who completes an AFA in Music with a GPA of at least 2.0 and a grade of C or better in the AFA in Music to Bachelor of Music courses listed in Appendix E and meets the receiving institutions admissions requirements will have fulfilled the Bachelor of Music program entry requirements, and all courses in the Universal General Education Transfer Component will transfer with course equivalency to fulfill general education requirements for the Bachelor of Music. This agreement does not exempt students from meeting the minimum admissions requirement.
- c. Graduates of the AFA in Music will receive at least 60 semester hours of academic credit for courses with a grade of C or better toward the appropriate Bachelor of Music degree upon admission to a signatory NCICU institution.

3. Certification of the Associate of Fine Arts in Music degree completion

Certification of completion of the Associate of Fine Arts in Music degree in is the responsibility of the community college at which the courses were completed. Transcript identification of the Universal General Education Transfer Component Courses is also the responsibility of the community college at which the courses were completed.

4. Transfer of Courses not originated at North Carolina community colleges

Transfer courses that do not originate in a North Carolina Community College or signatory NCICU institution may be used under the AFA in Music to Bachelor of Music with the following stipulations:

- a. Courses must be completed at a regionally accredited institution of higher education;
- b. Courses must meet general education requirements; and
- c. Courses may total no more than 14 hours of general education course credit.
- d. If the courses are used to complete the AFA in Music degree, the courses will transfer as a part of the degree.

5. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed AFA in Music degree under the agreement.

B. Impact of the AFA in Music to Bachelor of Music on other articulation agreements

The AFA in Music to Bachelor of Music takes precedence over bilateral articulation agreements established between signatory NCICU institutions and the North Carolina Community College System but does not necessarily preclude such agreements. Institution-to-institution articulation agreements that fall within the parameters of the AFA in Music to Bachelor of Music and enhance transferability of students from community colleges to senior institutions are acceptable. Institutional agreements conflicting with the AFA in Music to Bachelor of Music are not permitted.

Appendices

Appendix A
Participating Programs
as of July 1, 2019

North Carolina Community Colleges with approval to offer the Associate in Fine Arts in Music (A10700) degree:

Alamance Community College
Blue Ridge Community College
Caldwell Community College and Technical Institute
Cape Fear Community College
Catawba Valley Community College
Central Carolina Community College
Central Piedmont Community College
Coastal Carolina Community College
Craven Community College
Fayetteville Technical Community College
Guilford Technical Community College
Isothermal Community College
Lenoir Community College
Mitchell Community College
Montgomery Community College
Pitt Community College
Roanoke-Chowan Community College
Sandhills Community College

North Carolina Independent Colleges and Universities Signatory Institutions:

Brevard College	Pfeiffer University
Campbell University	Queens University of Charlotte
Catawba College	Salem College
Chowan University	Shaw University
Greensboro College	University of Mount Olive
Guilford College	Warren-Wilson College
Lenoir-Rhyne University	
Livingstone College	
Meredith College	
Methodist University	
North Carolina Wesleyan College	

For the most current list of community colleges approved to offer the Associate in Fine Arts in Music (A10700), please visit the NC Community College System Catalog at <http://www.nccommunitycolleges.edu/academic-programs/education-catalog>.

Appendix B

AFA in Music to Bachelor of Music Articulation Agreement Independent Transfer Committee Procedures

Articulation between the North Carolina Community College System (NCCCS) and signatory North Carolina Independent Colleges and Universities (NCICU) is a dynamic process. To ensure the currency of the AFA in Music to Bachelor of Music Independent Articulation Agreement, occasional modifications to that agreement may be necessary. The AFA in Music to Bachelor of Music Independent Transfer Committee (AFABMITC) will receive requests for modification only upon the recommendation of the chief academic officer of the NCCCS or NCICU. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action. Decisions made by the AFABMITC will be consistent with all pertinent accreditation standards.

Appendix C

Associate in Fine Arts in Music to Bachelor of Music Independent Transfer Committee (AFABMITC) Membership

AFABMITC members shall serve on an ad hoc basis as cases arise.

The AFABMITC shall have co-chairs, one from the North Carolina Community College System (NCCCS) members, and one from the North Carolina Independent Colleges and University (NCICU) members. Co-chairs shall be designated at the time representatives are appointed by the NCCCS and the NCICU as outlined below.

NCCCS Members:

- Four representatives to be appointed by the Chief Academic Officer of NCCCS including:
 - One representative from the NCCCS administration (Non-Voting)
 - One representative from the North Carolina Community College AFA Association Executive Committee.
 - Two representatives from two community colleges approved to offer the AFA in Music.

NCICU Members:

- Four representatives to be appointed by the President of the NCICU, including:
 - One representative from NCICU Staff (Non-Voting)
 - Three representatives from the NCICU signatory institutions.

Appendix D

Associate in Fine Arts in Music to Bachelor of Music Articulation Agreement Transfer Credit Appeal Procedure

Guiding Principle: If a student from a North Carolina Community College System (NCCCS) college believes the terms of the AFA in Music to Bachelor of Music Articulation Agreement have not been honored by a signatory NCICU institution to which the student has been admitted, the student may invoke the AFA in Music to Bachelor of Music Articulation Agreement Transfer Credit Appeal Procedure.

Steps in Filing an Appeal

Step #1:

- No later than the last day of classes of the first semester for which admission is offered**, the student must submit a Transfer Credit Appeal Form along with any supporting documentation to the Music Chair/Executive (or other campus designee) at the signatory NCICU campus to which the student has been admitted. Students first enrolling at the senior institution in a summer session must submit their appeal by the end of the subsequent fall semester.
- The student must specify on the appeal form the specific AFA in Music to Bachelor of Music Articulation Agreement language that is in contention. Appeals that lack this information will not be considered.**
- The Music Chair/Executive (or other campus designee) will review the appeal and respond in writing (email or letter) to the student within 15 business days of receiving the student's appeal.

Step #2:

- If the student is not satisfied with the decision of the Music Chair/Executive (or other campus designee), the student may appeal on the same form to the next designated administrator i.e. Dean/Vice-Provost/Chief Academic Officer (Provost) of the specific signatory NCICU institution within 15 days of written notice of the director's decision.
- The designated administrator will review the appeal and respond in writing (email or letter) to the student within 15 business days of receiving the student's appeal.

Step #3

- If the student is not satisfied with the decision of the designated administrator, the student may appeal to the AFA to Bachelor of Music Transfer Committee. The student must submit the appeal to the committee within 15 days of the receipt of the Provost's decision. The appeal to the AFA to Bachelor of Music Transfer Committee appeals subcommittee should be sent to:

AFA in Music to Bachelor of Music Independent Transfer Committee
North Carolina Independent Colleges & Universities
530 North Blount Street
Raleigh, NC 27604

The committee will review the appeal and notify the student of the final decision within 10 business days of receiving the appeal.

**NCCCS Associate in Fine Arts in Music to NCICU Bachelor of Music Articulation Agreement
Transfer Credit Appeal Form**

Section 1: Student Information *(to be completed by the student submitting the form)*

- The completed form and any supporting documentation **must be submitted to the signatory NCICU institution's Music Chair/Executive no later than the last day of classes of the first semester for which admission is offered or by the end of the subsequent fall semester for students enrolling in the summer.**

- Specify the nature of the appeal and cite the specific AFA in Music to Bachelor of Music Articulation Agreement language that is in contention. Appeals that do not include this information cannot be considered.

Last Name: _____ First: _____ MI: _____
(Please print or type)

Address: _____
(Number and Street) (City) (State) (Zip)

Telephone: _____ Email: _____
(Area code/Number)

NC Community College from which AFA in Music was earned: _____

NCICU institution offering admission: _____ beginning (semester/year) _____

Course title in question: _____

Section 2: Basis for your appeal: State your concern(s), citing specific language in the AFA in Music to Bachelor of Music Articulation Agreement that is applicable to your contention. Attach AFA in Music to Bachelor of Music Articulation Agreement supporting documents.

Student Signature: _____ Date _____

Date Received: _____ Received by: _____

Appendix E

Effective Term:

Fall 2018

Associate in Fine Arts in Music (A10700) Curriculum Standard

The Associate in Fine Arts in Music degree shall be granted for a planned program of study consisting of a minimum of 60-61 semester hours of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (22-23 hours)

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC)

ENG	111	Writing & Inquiry	(3 SHC)
ENG	112	Writing/Research in the Disciplines	(3 SHC)

Communications and Humanities/Fine Arts: (3 SHC)

Select one course from the following disciplines:

ART	111	Art Appreciation	(3 SHC)
ART	114	Art History Survey I	(3 SHC)
ART	115	Art History Survey II	(3 SHC)
COM	231	Public Speaking	(3 SHC)
ENG	231	American Literature I	(3 SHC)
ENG	232	American Literature II	(3 SHC)
ENG	241	British Literature I	(3 SHC)
ENG	242	British Literature II	(3 SHC)
MUS	110	Music Appreciation	(3 SHC)
MUS	112	Introduction to Jazz	(3 SHC)
PHI	215	Philosophical Issues	(3 SHC)
PHI	240	Introduction to Ethics	(3 SHC)

Social/Behavioral Sciences (6 SHC)

Select two courses from two different disciplines:

ECO	251	Principles of Microeconomics	(3 SHC)
ECO	252	Principles of Microeconomics	(3 SHC)
HIS	111	World Civilizations I	(3 SHC)
HIS	112	World Civilizations II	(3 SHC)
HIS	131	American History I	(3 SHC)
HIS	132	American History II	(3 SHC)
POL	120	American Government	(3 SHC)
PSY	150	General Psychology	(3 SHC)
SOC	210	Introduction to Sociology	(3 SHC)

Math (3-4 SHC)

Select one course from the following:

MAT	143	Quantitative Literacy	(3 SHC)
MAT	171	Pre-calculus Algebra	(4 SHC)

Natural Sciences (4 SHC) *Select 4 SHC from the following:*

AST	111	Descriptive Astronomy	(3 SHC)	and
AST	111A	Descriptive Astronomy Lab	(1 SHC)	
AST	151	General Astronomy I	(3 SHC)	and
AST	151A	General Astronomy I Lab	(1 SHC)	
BIO	110	Principles of Biology	(4 SHC)	
BIO	111	General Biology I	(4 SHC)	
CHM	151	General Chemistry I	(4 SHC)	
GEL	111	Geology	(4 SHC)	
PHY	110	Conceptual Physics	(3 SHC)	and
PHY	110A	Conceptual Physics Lab	(1 SHC)	

ADDITIONAL GENERAL EDUCATION HOURS: (3 SHC) *Select one course from the following discipline areas: All courses listed below are classified as UGETC with the exception of foreign language.*

ART	111	Art Appreciation	(3 SHC)	
ART	114	Art History Survey I	(3 SHC)	
ART	115	Art History Survey II	(3 SHC)	
COM	231	Public Speaking	(3 SHC)	
ENG	231	American Literature I	(3 SHC)	
ENG	232	American Literature II	(3 SHC)	
ENG	241	British Literature I	(3 SHC)	
ENG	242	British Literature II	(3 SHC)	
MUS	110	Music Appreciation	(3 SHC)	
MUS	112	Introduction to Jazz	(3 SHC)	
PHI	215	Philosophical Issues	(3 SHC)	
PHI	240	Introduction to Ethics	(3 SHC)	

Any foreign language course classified as general education/humanities on the Comprehensive Articulation transfer course list.

OTHER REQUIRED HOURS (34-36 SHC)

Academic Transition: *The following course is required (1 SHC):*

ACA	122	College Transfer Success	(1 SHC)	
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Music Theory: *The following courses are required (8 SHC):*

MUS	121	Music Theory I	(3 SHC)	
MUS	122	Music Theory II	(3 SHC)	
MUS	125	Aural Skills I	(1 SHC)	
MUS	126	Aural Skills II	(1 SHC)	

Applied Music: *The following courses are required (4 SHC):*

MUS	161	Applied Music I	(2 SHC)	
MUS	162	Applied Music II	(2 SHC)	

Class Music: *The following courses are required (2 SHC):*

MUS	151	Class Music I	(1 SHC)	
MUS	152	Class Music II	(1 SHC)	

Ensemble: (2-4 SHC) Select 2-4 SHC from the following courses:

MUS 131	Chorus	(1 SHC)	MUS 132	Chorus II	(1 SHC)
MUS 231	Chorus III	(1 SHC)	MUS 232	Chorus IV	(1 SHC)
MUS 133	Band I	(1 SHC)	MUS 134	Band II	(1 SHC)
MUS 233	Band III	(1 SHC)	MUS 234	Band IV	(1 SHC)
MUS 135	Jazz Ensemble I	(1 SHC)	MUS 136	Jazz Ensemble II	(1 SHC)
MUS 235	Jazz Ensemble III	(1 SHC)	MUS 236	Jazz Ensemble IV	(1 SHC)
MUS 137	Orchestra I	(1 SHC)	MUS 138	Orchestra II	(1 SHC)
MUS 237	Orchestra III	(1 SHC)	MUS 238	Orchestra IV	(1 SHC)
MUS 173	Opera Production I	(1 SHC)	MUS 174	Opera Production II	(1 SHC)
MUS 273	Opera Production III	(1 SHC)	MUS 274	Opera Production IV	(1 SHC)
MUS 141	Ensemble I	(1 SHC)	MUS 142	Ensemble II	(1 SHC)
MUS 241	Ensemble III	(1 SHC)	MUS 242	Ensemble IV	(1 SHC)
MUS 181	Show Choir	(4 SHC)	MUS 253	Big Band	(1 SHC)

An additional 15-19 SHC (Depending on selection of math and ensemble courses) of courses should be selected from the courses classified as pre-major, elective, general education, or UGETC within the Comprehensive Articulation Agreement to total 60-61 semester hour credits. Students should select these courses based on their intended major and transfer institution.

Total Semester Hours Credit (SHC) in Program: 60-61*

**One semester hour of credit may be included in a 61 SHC Associate in Fine Arts in Music program of study. The transfer of this hour is not guaranteed.*

Appendix F

North Carolina Independent Colleges & Universities Institutions Honoring the Associate in Fine Arts in Music to Bachelor of Music Articulation Agreement

The following institutions do not award Bachelor of Music degrees but offer a degree in music other than a Bachelor of Music degree and agree to honor the AFA in Music to Bachelor of Music Articulation Agreement.

Methodist University