

<p>Criteria For Evaluating An Argumentative Essay SCC Department of English and Humanities <i>The Little Seagull Handbook (TLSH), 3rd Edition</i></p>	<p>Name: Section Number:</p>
EXPRESSION AND COMMUNICATION OF IDEAS	
<p>Introduction (10 points): <i>TLSH, W-4d (pp. 28-29), and W-7b (p. 45)</i></p> <ul style="list-style-type: none"> Focus the reader's attention on the subject of the essay in a thorough paragraph of thought-provoking sentences leading effectively into the thesis. Use either the classical, Toulmin, or Rogerian approach. 	Points
<p>Thesis (10 points) <i>TLSH, W-7 (pp. 43 - 48)</i></p> <ul style="list-style-type: none"> Option 1: Clearly, specifically, and interestingly state or imply the main idea that the essay will explain or support. Option 2: If appropriate, build to the main point stated or clearly implied in the conclusion. An essay with a mark of "0" for this category will receive no credit. 	
<p>Development (40 points) <i>TLSH, W-4 (pp. 17-29), and W-7b (pp. 45 – 47)</i></p> <ul style="list-style-type: none"> Thoroughly and logically, support or explain the thesis or build to a logical conclusion with appropriate rational, emotional, and ethical appeals and with effective reasoning and evidence. If you are supporting your interpretation with ideas borrowed from outside sources, be sure that you paraphrase and quote using MLA documentation rules. Failure to do so will result in a "0." 	
<p>Expression (10 points) <i>TLSH, S-1 – S-9 (pp. 314 – 350), L1 – L9 (pp. 351 – 378)</i></p> <ul style="list-style-type: none"> Use precise language, varied sentence beginnings, and varied sentence patterns to express ideas. 	
<p>Unity (10 points) <i>TLSH, W-4c (pp. 25 – 28)</i></p> <ul style="list-style-type: none"> Make each sentence in a paragraph adhere to the main idea of the paragraph; make each paragraph adhere to the main idea of the essay. 	
<p>Organization and Coherence (10 points) <i>TLSH, W-3c – W-4c (pp. 11 – 29)</i></p> <ul style="list-style-type: none"> Arrange ideas in a logical order; use transitions and other cohesive devices to link ideas effectively within and between paragraphs. 	
<p>Conclusion (10 points) <i>TLSH, W-4e (pp. 28 – 29)</i></p> <ul style="list-style-type: none"> Logically complete the development of the thesis or build to the main point of the essay. 	
<p>Creativity and Revision</p> <ul style="list-style-type: none"> Up to 5 extra points may be awarded for creative expression and up to 5 points for significant improvement through revision. 	
EFFECTIVELY WRITTEN SENTENCES (1 point deducted per error. See chapters in TLSH.)	
<p>Excessive Major Errors: Four or more of any one of the following types of sentence or grammar errors will result in no credit for the essay: fragments <i>S-2 (pp. 317-320)</i>; comma splices <i>S-3 (pp. 320-321)</i>; fused sentences <i>S-3 (pp. 320-321)</i>; subject-verb disagreement <i>S-5 (pp. 334-339)</i>.</p>	
<p>Sentence Structure: Avoid errors in subordination & coordination <i>S-8 (pp. 348-349)</i>; parallelism <i>S-7 (pp. 345-347)</i>; fragments <i>S-2 (pp. 317-320)</i>; and comma splices <i>S-3 (pp. 320-321)</i>; and fused <i>S-3 (pp. 320-321)</i>; incomplete, or awkward sentences.</p>	
<p>Grammar and Usage: Avoid inappropriate verb or pronoun use <i>S-4 (p. 322) and S-6 (p. 339)</i>; Subject-verb or pronoun-antecedent disagreement <i>S-5 (p. 334) and S-6a (p. 339)</i>; Unclear pronoun reference <i>S-6b (pp. 341-342)</i>; Misplaced or dangling modifier <i>L-7c (pp. 372-373)</i>; Inappropriate shift in person or tense <i>S-9 (p. 349)</i>; Redundancy <i>L-6d (p. 369)</i>; Imprecise language <i>L-2 (p. 353)</i>.</p>	
<p>Spelling and Capitalization: Avoid errors in spelling and capitalization <i>P-8 (pp. 409-411)</i>.</p>	
<p>Punctuation: Avoid misuse of the apostrophe <i>P-5 (pp. 399-402)</i>; Brackets <i>P-6d (p. 405)</i>; Colon <i>P-6a (pp. 403-404)</i>; Comma <i>P-1 (pp. 386-392)</i>; Dash <i>P-6b (p. 404)</i>; Ellipsis <i>P-6e (pp. 405-406)</i>; Hyphen <i>P-7 (p. 407)</i>; Parentheses <i>P-6c (p. 405)</i>; Period <i>P-3a (p. 394)</i>; Question mark <i>P-3b (p. 394)</i>; Quotation marks <i>P-4 (pp. 395-399)</i>; Semicolon <i>P-2 (pp. 392-393)</i>; Slash <i>P-6f (p. 406)</i>; Italics <i>P-9 (pp. 411-413)</i></p>	
<p>ESSAY GRADE: A=100-93; B=92-85; C=84-77; D=76-70; F=69-0</p>	

