

PROGRAMS

ASSOCIATE IN FINE ARTS IN VISUAL ARTS

The Associate in Fine Arts (A.F.A.) in Visual Arts degree is designed for students who wish to transfer to one of the UNC Bachelor in Fine Arts (B.F.A.) in Visual Arts programs under the Associate in Fine Arts in Visual Arts to Bachelor in Fine Arts Articulation Agreement (A.F.A.V.A. to B.F.A. AA). There are seven B.F.A.-granting institutions within the UNC system whose focus is on the visual arts: Appalachian State University (B.F.A. in Studio Art), East Carolina University (B.F.A. in Arts), UNC Asheville (B.F.A. in Art), UNC Chapel Hill (B.F.A. in Studio Art), UNC Charlotte (B.F.A. in Art), UNC Greensboro (B.F.A. in Studio Art), and Western Carolina University (B.F.A. in Art).

A.F.A. in Visual Arts graduates must meet the portfolio submission requirements and associated timelines as published by each B.F.A. program. Admission to a visual arts program is competitive and acceptance into any B.F.A. program is not guaranteed. Each student must follow the admissions process of the specific receiving university.

The Associate in Fine Arts in Visual Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. More specifically, students foster a great understanding of reading comprehension, communication, and critical thinking as student learning outcomes.

To be eligible for the transfer of credits under the A.F.A.V.A. to B.F.A. AA, A.F.A. in Visual Arts graduates must obtain a grade of “C” or better in each course and an overall GPA of at least 2.0 on a 4.0 scale. Courses may also transfer through bilateral agreements between institutions. Courses offered through bilateral agreements may not transfer to all receiving universities.

Associate in Applied Science Degree Program

Courses	Semester Hours
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UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (25-26 SHC)*25-26

The universal general education transfer component (UGETC) includes study in the areas of humanities, fine arts, communication, social and behavioral sciences, natural sciences, mathematics, and English composition.

English Composition (6 SHC)..... 6

ENG-111 and ENG-112

Humanities/Fine Arts (6 SHC)..... 6

Select **two** courses. Those courses must be from **two** different discipline areas:

Art (ART-111)

Communication (COM-120, 231)

Drama (DRA-111)

Literature (ENG-231, 232, 241, 242)

Music (MUS-110, 112)

Philosophy (PHI-215, 240)

Social/Behavioral Sciences (6 SHC)..... 6

Select **two** courses. Those courses must be from **two** different discipline areas:

Economics (ECO-251, 252)

History (HIS-111, 112, 131, 132)

Political Science (POL-120)

Psychology (PSY-150)

Sociology (SOC-210)

Mathematics (3-4 SHC)..... 3-4

Select one from the following:

MAT-143

MAT-152

MAT-171

Natural Sciences (4 SHC)..... 4

Select 4 SHC from the following:

Astronomy (AST-111 & 111A)

Biology (BIO-110, 111)

Chemistry (CHM-151)

Geology (GEL-111)

Physics (PHY-110 & 110A)

OTHER REQUIRED HOURS (35 SHC)..... 35

Major Core 15

ART-114 Art History Survey I (3 SHC)

ART-115 Art History Survey II (3 SHC)

ART-121 Two-Dimensional Design (3 SHC)

ART-122 Three-Dimensional Design (3 SHC)

ART-131 Drawing I (3 SHC)

Art Studio Electives 18

Select six courses from Art Studio Electives (choose at least one from each of the three groups.)

Two-dimensional Electives:

ART-132 Drawing II (3 SHC)

ART-135 Figure Drawing I (3 SHC)

ART-231 Printmaking I (3 SHC)

ART-232 Printmaking II (3 SHC)

ART-240 Painting I (3 SHC)

ART-241 Painting II (3 SHC)

Three-dimensional Electives:

ART-281 Sculpture I (3 SHC)

ART-283 Ceramics I (3 SHC)

ART-284 Ceramics II (3 SHC)

Digital Electives:

ART-171 Digital Design I (3 SHC)

ART-264 Digital Photography I (3 SHC)

Portfolio and Resume (1 SHC)

ART-214 Portfolio and Résumé 1

Validation of the level of achievement in studio course work may be determined through portfolio review at the receiving institution.

Academic Transition (1 SHC)

The following course is required:

ACA-122 College Transfer Success..... 1

TOTAL SEMESTER HOURS CREDIT (SHC) IN PROGRAM..... 60-61

*Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Associate in Fine Arts in Visual Arts Course Sequence

		Course Hours Per Week		Semester Hours
		Class	Lab	Credit
First Semester (Fall)				
ACA-122	College Transfer Success	0	2	1
ART-121	Two-Dimensional Design	0	6	3
ART-131	Drawing I	0	6	3
ENG-111	Writing and Inquiry	3	0	3
MAT***	Math UGETC course	2-3	2	3-4
***	Soc/Behav Science UGETC course	3	0	3
	Credit Hours	8-9	16	16-17
Second Semester (Spring)				
ART-122	Three-Dimensional Design	0	6	3
ART***	Art Studio Elective	0	6	3
ART***	Art Studio Elective	0	6	3
ENG-112	Writing/Research in the Disc	3	0	3
***	Hum/FA/Com UGETC course	3	0	3
	Credit Hours	6	18	15
Third Semester (Fall)				
ART-114	Art History Survey I	3	0	3
ART***	Art Studio Elective	0	6	3
ART***	Art Studio Elective	0	6	3
***	Hum/FA/Com UGETC course	3	0	3
***	Natural Science UGETC course	2-4	0-3	4
	Credit Hours	8-10	12-15	16
Fourth Semester (Spring)				
ART-115	Art History Survey II	3	0	3
ART-214	Portfolio and Resume	0	2	1
ART***	Art Studio Elective	0-1	4-6	3
ART***	Art Studio Elective	0-1	4-6	3
***	Soc/Behav Science UGETC course	3	0	3
	Credit Hours	6-8	10-14	13
Total Required Minimum Semester Hours Credit				60

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