

# PROGRAMS

## ASSOCIATE IN FINE ARTS IN MUSIC (A10700)

The Associate in Fine Arts in Music (A.F.A. in Music) degree is designed for students who wish to transfer to one of the UNC Bachelor in Music (B.M.) programs under the Associate in Fine Arts in Music to Bachelor in Music Articulation Agreement (A.F.A. in Music to B.M. AA). There are ten B.M.-granting institutions within the UNC system: Appalachian State University, East Carolina University, North Carolina Central University, UNC Chapel Hill, UNC Charlotte, UNC Greensboro, UNC Pembroke, UNC School of the Arts, UNC Wilmington, and Western Carolina University.

A.F.A. in Music graduates must meet the admission requirements and associated timelines as published by each B.M. program. In addition to meeting entrance requirements, A.F.A. in music graduates may also be required to audition depending on the entrance requirements of each institution. Acceptance into any B.M. program is not guaranteed. Each student must follow the admissions process of the specific receiving university.

The Associate in Fine Arts in Music degree shall be granted for a planned program of study consisting of 61 semester hours of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. More specifically, students foster a greater understanding of reading comprehension, communication, and critical thinking as student learning outcomes.

To be eligible for the transfer of credits under the A.F.A. in Music to B. M. A.A., A.F.A. in Music graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale. Courses may also transfer through bilateral agreements between institutions. Courses offered through bilateral agreements may not transfer to all receiving universities.

### Associate Degree Program

| Courses   | Semester Hours |
|---|----------------|
| <b>UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (25 SHC)*</b>   | <b>25</b>      |
| The universal general education transfer component (UGETC) includes study in the areas of humanities, fine arts, communication, social and behavioral sciences, natural sciences, mathematics, and English composition. |                |
| <b>English Composition (6 SHC).....</b>   | <b>6</b>       |
| ENG-111 and ENG-112   |                |
| <b>Humanities/Fine Arts (3 SHC).....</b>  | <b>3</b>       |

Select **one** courses from the following discipline areas:

Art (ART-111, 114, 115)

Communication (COM-120, 231)

Drama (DRA-111)

Literature (ENG-231, 232, 241, 242)

Music (MUS-110, 112)

Philosophy (PHI-215, 240)

**Social/Behavioral Sciences (6 SHC)..... 6**

Select **two** courses. Those courses must be from **two** different discipline areas:

Economics (ECO-251, 252)

History (HIS-111, 112, 131, 132)

Political Science (POL-120)

Psychology (PSY-150)

Sociology (SOC-210)

**Mathematics (3 SHC)..... 3**

MAT-143 Quantitative Literacy

**Natural Sciences (4 SHC)..... 4**

Select 4 SHC from the following:

Astronomy (AST-111 & 111A)

Biology (BIO-110, 111)

Chemistry (CHM-151)

Geology (GEL-111)

Physics (PHY-110 & 110A)

**OTHER REQUIRED HOURS (36 SHC)\* ..... 36**

**Academic Related (1 SHC)**

ACA-122 College Transfer Success..... 1

**Major Core**

Music Theory The following courses are required (12 SHC):

MUS-121 Music Theory I..... 3

MUS-122 Music Theory II..... 3

MUS-221 Music Theory III..... 3

MUS-222 Music Theory IV..... 3

Aural Skills The following courses are required (4 SHC):

MUS-125 Aural Skills I..... 1

MUS-126 Aural Skills II..... 1

MUS-225 Aural Skills III..... 1

MUS-226 Aural Skills IV..... 1

Applied Music The following courses are required (8 SHC):

MUS-161 Applied Music I..... 2

MUS-162 Applied Music II..... 2

MUS-261 Applied Music III..... 2

MUS-262 Applied Music IV..... 2

### Other Required Music Courses

Music History The following courses are required (6 SHC):

MUS-271 Music History I..... 3

MUS-272 Music History II..... 3

Music Sequence Select one group from the following (3 SHC):

**Chorus:** MUS-131, MUS-132, MUS-231

**Band:** MUS-133, MUS-134, MUS-233

**Jazz Ensemble:** MUS-135, MUS-136, MUS-235

**Orchestra:** MUS-137, MUS-138, MUS-237

**Ensemble:** MUS-141, MUS-142, MUS-241

Class Music The following courses are required (2 SHC):

MUS-151B Class Music I – Piano..... 1

MUS-152B Class Music II – Piano..... 1

**TOTAL SEMESTER HOURS CREDIT (SHC) IN PROGRAM..... 61**

\*Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

## Associate in Fine Arts in Music Course Sequence Example

|                          |                              | Course Hours Per Week |           | Semester Hours |
|--------------------------|------------------------------|-----------------------|-----------|----------------|
| First Semester (Fall)    |                              | Class                 | Lab       | Credit         |
| ACA-122                  | College Transfer Success     | 0                     | 2         | 1              |
| ENG-111                  | Writing and Inquiry          | 3                     | 0         | 3              |
| MUS-121                  | Music Theory I               | 3                     | 0         | 3              |
| MUS-125                  | Aural Skills I               | 0                     | 2         | 1              |
| MUS-151B                 | Class Music I (piano)        | 0                     | 2         | 1              |
| MUS-161                  | Applied Music I              | 1                     | 2         | 2              |
| MUS***                   | Music Sequence               | 0                     | 2         | 1              |
| ***                      | Hum/FA/Com UGETC course      | 3                     | 0         | 3              |
| <b>Credit Hours</b>      |                              | <b>10</b>             | <b>10</b> | <b>15</b>      |
| Second Semester (Spring) |                              |                       |           |                |
| ENG-112                  | Writing/Research in the Disc | 3                     | 0         | 3              |
| MUS-122                  | Music Theory II              | 3                     | 0         | 3              |
| MUS-126                  | Aural Skills II              | 0                     | 2         | 1              |
| MUS-152B                 | Class Music II (piano)       | 0                     | 2         | 1              |
| MUS-162                  | Applied Music II             | 1                     | 2         | 2              |
| MUS***                   | Music Sequence               | 0                     | 2         | 1              |
| ***                      | Hum/FA/Com UGETC course      | 3                     | 0         | 3              |
| <b>Credit Hours</b>      |                              | <b>10</b>             | <b>8</b>  | <b>14</b>      |
| Third Semester (Fall)    |                              |                       |           |                |
| MAT-143                  | Quantitative Literacy        | 2                     | 2         | 3              |
| MUS-221                  | Music Theory III             | 3                     | 0         | 3              |
| MUS-225                  | Aural Skills III             | 0                     | 2         | 1              |
| MUS-261                  | Applied Music III            | 1                     | 2         | 2              |
| MUS-271                  | Music History I              | 3                     | 0         | 3              |
| MUS***                   | Music Sequence               | 0                     | 2         | 1              |
| ***                      | Soc/Beh Science UGETC course | 3                     | 0         | 3              |
| <b>Credit Hours</b>      |                              | <b>12</b>             | <b>8</b>  | <b>16</b>      |
| Fourth Semester (Spring) |                              |                       |           |                |
| MUS-222                  | Music Theory IV              | 3                     | 0         | 3              |
| MUS-226                  | Aural Skills IV              | 0                     | 2         | 1              |
| MUS-262                  | Applied Music IV             | 1                     | 2         | 2              |
| MUS-272                  | Music History II             | 3                     | 0         | 3              |
| ***                      | Soc/Beh Science UGETC course | 3                     | 0         | 3              |
| ***                      | Natural Science UGETC course |                       |           | 4              |
| <b>Credit Hours</b>      |                              | <b>10</b>             | <b>4</b>  | <b>16</b>      |

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|  | Course Hours Per Week | Semester Hours |
|--|-----------------------|----------------|
| Total Required Minimum Semester Hours Credit |                       | 61             |

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