

COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

DRA DRAMA/THEATRE

DRA-111 Theatre Appreciation 3 (3-0) AND

Prerequisites: None

Corequisites: None

This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience's appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

DRA-120 Voice for Performance 3 (3-0) Spring

Prerequisites: None

Corequisites: None

This course provides guided practice in the proper production of speech for the theatre. Emphasis is placed on improving speech, including breathing, articulation, pronunciation, and other vocal variables. Upon completion, students should be able to demonstrate effective theatrical speech.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-126 Storytelling 3 (3-0) AND

Prerequisites: None

Corequisites: None

This course introduces the art of storytelling and the oral traditions of folk literature. Topics include the history of storytelling, its value and purpose, techniques of the storyteller, and methods of collecting verbal art. Upon completion, students should be able to present and discuss critically stories from the world's repertory of traditional lore.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

DRA-128 Children's Theatre 3 (3-0) Spring

Prerequisites: DRA-130^L

Corequisites: None

This course introduces the philosophy and practice involved in producing plays for young audiences. Topics include the selection of age-appropriate scripts and the special demands placed on directors, actors, designers, and educators in meeting the needs of young audiences. Upon completion, students should be able to present and critically discuss productions for children.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-130 Acting I 3 (0-6) Fall

Prerequisites: None

Corequisites: None

This course provides an applied study of the actor's craft. Topics include role analysis, training the voice, and body concentration, discipline, and self-evaluation. Upon completion, students should be able to explore their creativity in an acting ensemble.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-131 Acting II 3 (0-6) Fall

Prerequisites: DRA-130^L

Corequisites: None

This course provides additional hands-on practice in the actor's craft. Emphasis is placed on further analysis, characterization, growth, and training for acting competence. Upon completion, students should be able to explore their creativity in an acting ensemble.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-135 Acting for the Camera I 3 (1-4) Spring

Prerequisites: DRA-130^L

Corequisites: None

This course provides an applied study of the camera actor's craft. Topics include commercial, dramatic, and print performance styles. Upon completion, students should be able to explore their creativity in on-camera performance.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-140 Stagecraft I 3 (0-6) Fall

Prerequisites: None

Corequisites: None

This course introduces the theory and basic construction of stage scenery and properties. Topics include stage carpentry, scene painting, stage electrics, properties, and backstage organization. Upon completion, students should be able to pursue vocational and avocational roles in technical theatre.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-141 Stagecraft II 3 (0-6) Spring

Prerequisites: DRA-140^S

Corequisites: None

This course provides additional hands-on practice in the elements of stagecraft. Emphasis is placed on the design and implementation of the arts and crafts of technical theatre. Upon completion, students should be able to pursue vocational or avocational roles in technical theatre.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

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- DRA-145 Stage Make-Up 2 (1-2) AND**
Prerequisites: None
Corequisites: None
 This course covers the research, design, selection of materials, and application of stage make-up, prosthetics, wigs, and hairpieces. Emphasis is placed on the development of techniques, style, and presentation of the finished make-up. Upon completion, students should be able to create and apply make-up, prosthetics, and hairpieces.(1997 SU) This course has been approved to satisfy the following requirement(s):
- Premajor and/or Elective course for A.A. and A.S.
- DRA-170 Play Production I 3 (0-9) Spring**
Prerequisites: None
Corequisites: None
 This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production.(1997 SU) This course has been approved to satisfy the following requirement(s):
- Premajor and/or Elective course for A.A. and A.S.
- DRA-171 Play Production II 3 (0-9) Fall**
Prerequisites: DRA-170^S
Corequisites: None
 This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production.(1997 SU) This course has been approved to satisfy the following requirement(s):
- Premajor and/or Elective course for A.A. and A.S.
- DRA-211 Theatre History I 3 (3-0) Fall**
Prerequisites: None
Corequisites: None
 This course covers the development of theatre from its origin to the closing of the British theatre in 1642. Topics include the history, aesthetics, and representative dramatic literature of the period. Upon completion, students should be able to trace the evolution of theatre and recognize the styles and types of world drama. (1997 SU) This course has been approved to satisfy the following requirement(s):
- Humanities/Fine Arts Gen. Ed. course for A.A. and A.S.
- DRA-212 Theatre History II 3 (3-0) Spring**
Prerequisites: None
Corequisites: None
 This course covers the development of theatre from 1660 through the diverse influences which shaped the theatre of the twentieth century. Topics include the history, aesthetics, and representative dramatic literature of the period. Upon completion, students should be able to trace the evolution of theatre and recognize the styles and types of world drama.(1997 SU) This course has been approved to satisfy the following requirement(s):
- Humanities/Fine Arts Gen. Ed. course for A.A. and A.S.

