

COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

COM COMMUNICATION

COM-110 **Introduction to Communication** **3 (3-0)** **Fall
Spring
Summer**

Prerequisites: None

Corequisites: None

This course provides an overview of the basic concepts of communication and the skills necessary to communicate in various contexts. Emphasis is placed on communication theories and techniques used in interpersonal group, public, intercultural, and mass communication situations. Upon completion, students should be able to explain and illustrate the forms and purposes of human communication in a variety of contexts.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Communication Gen. Ed. course for A.A., A.A. Teacher Preparation, A.S., and A.S. Teacher Preparation
- Other Gen. Ed. and Premajor Elective Hours course for A.E.
- Communication course for A.A.S. and A.G.E.

COM-120 **Intro Interpersonal Com** **3 (3-0)** **Fall
Spring
Summer**

Prerequisites: None

Corequisites: None

This course introduces the practices and principles of interpersonal communication in both dyadic and group settings. Emphasis is placed on the communication process, perception, listening, self-disclosure, speech apprehension, ethics, nonverbal communication, conflict, power, and dysfunctional communication relationships. Upon completion, students should be able to demonstrate interpersonal communication skills, apply basic principles of group discussion, and manage conflict in interpersonal communication situations.(2007 FA) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.F.A., and A.S.
- Communication course for A.A.S. and A.G.E.

COM-140 **Intro Intercultural Com** **3 (3-0)** **Fall**

Prerequisites: None

Corequisites: None

This course introduces techniques of cultural research, definitions, functions, characteristics, and impacts of cultural differences in public address. Emphasis is placed on how diverse backgrounds influence the communication act and how cultural perceptions and experiences determine how one sends and receives messages. Upon completion, students should be able to demonstrate an understanding of the principles and skills needed to become effective in communicating outside one's primary culture.(2009 SP) This course has been approved to satisfy the following requirement(s):

- Communication Gen. Ed. course for A.A., A.A. Teacher Preparation, A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts course for A.A.S. and A.G.E.

COM-150 **Intro. to Mass Comm.** **3 (3-0)** **AND**

Prerequisites: ENG-111^S

Corequisites: None

This course introduces print and electronic media and the new information technologies in terms of communication theory and as economic, political, and social institutions. Topics include the nature, history, functions, and responsibilities of mass communication industries in a global environment and their role and impact in American society. Upon completion, students should be able to demonstrate awareness of the pervasive nature of mass media and how media operate in an advanced post-industrial society.(2010 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

COM-231 **Public Speaking** **3 (3-0)** **Fall**
Spring
Summer

Prerequisites: None

Corequisites: None

This course provides instruction and experience in preparation and delivery of speeches within a public setting and group discussion. Emphasis is placed on research, preparation, delivery, and evaluation of informative, persuasive, and special occasion public speaking. Upon completion, students should be able to prepare and deliver well-organized speeches and participate in group discussion with appropriate audiovisual support.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- Communication course for A.A.S.