COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

ASL AMERICAN SIGN LANGUAGE

ASL-111 Elementary ASL I 3 (3-0) AND
Prerequisites:
Corequisites:
This course introduces the fundamental elements of American Sign Language within a cultural context. Emphasis is placed on the development of basic expressive and receptive skills. Upon completion, students will be able to comprehend and respond with grammatical accuracy to expressive American Sign Language and demonstrate cultural awareness. (2002 SP) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.

ASL-112 Elementary ASL II 3 (3-0) AND
Prerequisites: ASL-111[S]
Corequisites:
This course is a continuation of ASL 111 focusing on the fundamental elements of American Sign Language in a cultural context. Emphasis is placed on the progressive development of expressive and receptive skills. Upon completion, the students should be able to comprehend and respond with increasing accuracy to expressive American Sign Language and demonstrate cultural awareness. (2002 SP) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.

ASL-211 Intermediate ASL I 3 (3-0) AND
Prerequisites: ASL-112[S]
Corequisites:
This course provides a review and expansion of the essential skills of American Sign Language. Emphasis is placed on the progressive development of expressive and receptive skills, study of authentic and representative literacy and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively using American Sign Language about the past, present, and future. (2002 SP) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.

ASL-212 Intermediate ASL II 3 (3-0) AND
Prerequisites: ASL-211[S]
Corequisites:
This course provides a continuation of ASL 211. Emphasis is placed on the continuing development of expressive and receptive skills, with study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication. (2002 SP) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.