

## COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

### ART ART

<b>ART-111</b>	<b>Art Appreciation</b>	<b>3 (3-0)</b>	<b>Fall Spring Summer</b>
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**Prerequisites:** ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

**Corequisites:** None

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-114</b>	<b>Art History Survey I</b>	<b>3 (3-0)</b>	<b>Fall Spring</b>
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**Prerequisites:** ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

**Corequisites:** None

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A. Music and Theatre, A.S. and A.S. Teacher Preparation
- Premajor and/or Elective course for A.F.A. Visual Arts
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-115</b>	<b>Art History Survey II</b>	<b>3 (3-0)</b>	<b>Spring</b>
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**Prerequisites:** ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

**Corequisites:** None

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A. Music and Theatre, A.S. and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

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<b>ART-121</b>	<b>Two-Dimensional Design</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
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**Prerequisites:** None

**Corequisites:** None

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.(2012 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-122</b>	<b>Three-Dimensional Design</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
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**Prerequisites:** None

**Corequisites:** None

This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts.(2012 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.

<b>ART-131</b>	<b>Drawing I</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
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**Prerequisites:** None

**Corequisites:** None

This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-132</b>	<b>Drawing II</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
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**Prerequisites:** ART-131<sup>S</sup>

**Corequisites:** None

This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.G.E.

## COURSE DESCRIPTIONS

<b>ART-135</b>	<b>Figure Drawing I</b>	<b>3 (0-6)</b>	<b>AND</b>
<b>Prerequisites:</b> ART-131 <sup>S</sup>			
<b>Corequisites:</b> None			
This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure.(1999 FA) This course has been approved to satisfy the following requirement(s):			
<ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			
<b>ART-171</b>	<b>Digital Design I</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
<b>Prerequisites:</b> None			
<b>Corequisites:</b> None			
This course is designed to introduce students to the elements and principles of design through the use of digital software. Emphasis is placed on developing composition and design skills using vector, raster, and time-based media. Upon completion, students should be able to identify and use tools in digital software, understand and utilize digital and artistic vocabulary, and employ the principles and elements of design to create artwork using digital means.(2019 FA) This course has been approved to satisfy the following requirement(s):			
<ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> <li>• Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.</li> </ul>			
<b>ART-214</b>	<b>Portfolio and Resume</b>	<b>1 (0-2)</b>	<b>Spring</b>
<b>Prerequisites:</b> None			
<b>Corequisites:</b> None			
This course covers resume writing, interview skills, and the preparation and presentation of an art portfolio. Emphasis is placed on the preparation of a portfolio of original artwork, the preparation of a photographic portfolio, approaches to resume writing, and interview techniques. Upon completion, students should be able to photograph and present a digital portfolio and write an effective resume.(2018 FA) This course has been approved to satisfy the following requirement(s):			
<ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			
<b>ART-231</b>	<b>Printmaking I</b>	<b>3 (0-6)</b>	<b>Spring</b>
<b>Prerequisites:</b> None			
<b>Corequisites:</b> None			
This course introduces printmaking: its history, development techniques, and processes. Emphasis is placed on basic applications with investigation into image source and development. Upon completion, students should be able to produce printed images utilizing a variety of methods.(1997 SU) This course has been approved to satisfy the following requirement(s):			
<ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			



