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## COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

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### ART ART

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<b>ART-111</b>	<b>Art Appreciation</b>	<b>3 (3-0)</b>	<b>Fall Spring Summer</b>
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**Prerequisites:** ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

**Corequisites:** None

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-114</b>	<b>Art History Survey I</b>	<b>3 (3-0)</b>	<b>Fall Spring</b>
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**Prerequisites:** ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

**Corequisites:** None

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A. Music and Theatre, A.S. and A.S. Teacher Preparation
- Premajor and/or Elective course for A.F.A. Visual Arts
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-115</b>	<b>Art History Survey II</b>	<b>3 (3-0)</b>	<b>Spring</b>
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**Prerequisites:** ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

**Corequisites:** None

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A. Music and Theatre, A.S. and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

<b>ART-121</b>	<b>Two-Dimensional Design</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
<b>Prerequisites:</b> None <b>Corequisites:</b> None This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.(2012 SP) This course has been approved to satisfy the following requirement(s): <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.</li> <li>• Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.</li> </ul>			
<b>ART-122</b>	<b>Three-Dimensional Design</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
<b>Prerequisites:</b> None <b>Corequisites:</b> None This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts.(2012 SP) This course has been approved to satisfy the following requirement(s): <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.</li> </ul>			
<b>ART-131</b>	<b>Drawing I</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
<b>Prerequisites:</b> None <b>Corequisites:</b> None This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes.(1997 SU) This course has been approved to satisfy the following requirement(s): <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.</li> <li>• Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.</li> </ul>			
<b>ART-132</b>	<b>Drawing II</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
<b>Prerequisites:</b> ART-131 <sup>S</sup> <b>Corequisites:</b> None This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques.(1997 SU) This course has been approved to satisfy the following requirement(s): <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> <li>• Humanities/Fine Arts Gen. Ed. course for A.G.E.</li> </ul>			

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<b>ART-135</b>	<b>Figure Drawing I</b>	<b>3 (0-6)</b>	<b>AND</b>
<b>Prerequisites:</b>	ART-131 <sup>S</sup>		
<b>Corequisites:</b>	None		
<p>This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure.(1999 FA) This course has been approved to satisfy the following requirement(s):</p> <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			
<b>ART-171</b>	<b>Digital Design I</b>	<b>3 (0-6)</b>	<b>Fall Spring</b>
<b>Prerequisites:</b>	None		
<b>Corequisites:</b>	None		
<p>This course is designed to introduce students to the elements and principles of design through the use of digital software. Emphasis is placed on developing composition and design skills using vector, raster, and time-based media. Upon completion, students should be able to identify and use tools in digital software, understand and utilize digital and artistic vocabulary, and employ the principles and elements of design to create artwork using digital means.(2019 FA) This course has been approved to satisfy the following requirement(s):</p> <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> <li>• Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.</li> </ul>			
<b>ART-214</b>	<b>Portfolio and Resume</b>	<b>1 (0-2)</b>	<b>Spring</b>
<b>Prerequisites:</b>	None		
<b>Corequisites:</b>	None		
<p>This course covers resume writing, interview skills, and the preparation and presentation of an art portfolio. Emphasis is placed on the preparation of a portfolio of original artwork, the preparation of a photographic portfolio, approaches to resume writing, and interview techniques. Upon completion, students should be able to photograph and present a digital portfolio and write an effective resume.(2018 FA) This course has been approved to satisfy the following requirement(s):</p> <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			
<b>ART-231</b>	<b>Printmaking I</b>	<b>3 (0-6)</b>	<b>Spring</b>
<b>Prerequisites:</b>	None		
<b>Corequisites:</b>	None		
<p>This course introduces printmaking: its history, development techniques, and processes. Emphasis is placed on basic applications with investigation into image source and development. Upon completion, students should be able to produce printed images utilizing a variety of methods.(1997 SU) This course has been approved to satisfy the following requirement(s):</p> <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			

**ART-232      Printmaking II      3 (0-6)      Spring****Prerequisites:** ART-231<sup>S</sup>**Corequisites:** None

This course includes additional methods and printmaking processes. Emphasis is placed on the printed image as related to method, source, and concept. Upon completion, students should be able to produce expressive images utilizing both traditional and innovative methods.(1998 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

**ART-240      Painting I      3 (0-6)      Fall  
Spring****Prerequisites:** None**Corequisites:** None

This course introduces the language of painting and the use of various painting materials. Emphasis is placed on the understanding and use of various painting techniques, media, and color principles. Upon completion, students should be able to demonstrate competence in the use of creative processes directed toward the development of expressive form.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

**ART-241      Painting II      3 (0-6)      Fall  
Spring****Prerequisites:** ART-240<sup>S</sup>**Corequisites:** None

This course provides a continuing investigation of the materials, processes, and techniques of painting. Emphasis is placed on the exploration of expressive content using a variety of creative processes. Upon completion, students should be able to demonstrate competence in the expanded use of form and variety.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.G.E.

**ART-264      Digital Photography I      3 (0-6)      Fall****Prerequisites:** None**Corequisites:** None

This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to successfully expose, digitally manipulate, and print a well-conceived composition.(2016 FA) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

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**ART-281      Sculpture I      3 (0-6)      Fall****Prerequisites:** None**Corequisites:** None

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes. Emphasis is placed on developing basic skills as they pertain to three-dimensional expression in various media. Upon completion, students should be able to show competence in variety of sculptural approaches.(1999 FA) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

**ART-283      Ceramics I      3 (0-6)      Fall  
Spring****Prerequisites:** None**Corequisites:** None

This course provides an introduction to three-dimensional design principles using the medium of clay. Emphasis is placed on fundamentals of forming, surface design, glaze application, and firing. Upon completion, students should be able to demonstrate skills in slab and coil construction, simple wheel forms, glaze technique, and creative expression.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

**ART-284      Ceramics II      3 (0-6)      Fall  
Spring****Prerequisites:** ART-283<sup>S</sup>**Corequisites:** None

This course covers advanced hand building and wheel techniques. Emphasis is placed on creative expression, surface design, sculptural quality, and glaze effect. Upon completion, students should be able to demonstrate a high level of technical competence in forming and glazing with a development of three-dimensional awareness.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.