
COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

ELEMENTARY SPANISH I

SPA-111	Elementary Spanish I	3 (3-0)	Summer Spring Fall
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Prerequisites:**Corequisites:**

This course introduces the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Spanish and demonstrate cultural awareness. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.

ELEMENTARY SPANISH II

SPA-112	Elementary Spanish II	3 (3-0)	Summer Spring Fall
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Prerequisites: SPA-111^S**Corequisites:**

This course is a continuation of SPA 111 focusing on the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Spanish and demonstrate further cultural awareness. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.

INTERMEDIATE SPANISH I

SPA-211	Intermediate Spanish I	3 (3-0)	Summer Spring Fall
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Prerequisites: SPA-112^S**Corequisites:**

This course provides a review and expansion of the essential skills of the Spanish language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.

INTERMEDIATE SPANISH II

SPA-212 Intermediate Spanish II**3 (3-0) AND****Prerequisites:** SPA-211^S**Corequisites:**

This course provides a continuation of SPA 211. Emphasis is placed on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.