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## COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

### INTRODUCTION TO ETHICS

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<b>PHI-240</b>	<b>Introduction to Ethics</b>	<b>3 (3-0)</b>	<b>Summer Spring Fall</b>
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**Prerequisites:** ENG-111<sup>S</sup>

**Corequisites:**

This course introduces theories about the nature and foundations of moral judgments and applications to contemporary moral issues. Emphasis is placed on moral theories such as consequentialism, deontology, and virtue ethics. Upon completion, students should be able to apply various ethical theories to moral issues such as abortion, capital punishment, poverty, war, terrorism, the treatment of animals, and issues arising from new technologies. (2014 FA) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

### PHILOSOPHICAL ISSUES

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<b>PHI-215</b>	<b>Philosophical Issues</b>	<b>3 (3-0)</b>	<b>Summer Spring Fall</b>
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**Prerequisites:** ENG-111<sup>S</sup>

**Corequisites:**

This course introduces fundamental issues in philosophy considering the views of classical and contemporary philosophers. Emphasis is placed on knowledge and belief, appearance and reality, determinism and free will, faith and reason, and justice and inequality. Upon completion, students should be able to identify, analyze, and critically evaluate the philosophical components of an issue. (2014 FA) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.