
COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

APPLIED MUSIC I

MUS-161	Applied Music I	2 (1-2)	Spring Fall
----------------	------------------------	----------------	------------------------

Prerequisites:**Corequisites:** MUS-121^L

This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1999 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective Course for A.A. and A.S.

APPLIED MUSIC II

MUS-162	Applied Music II	2 (1-2)	Spring Fall
----------------	-------------------------	----------------	------------------------

Prerequisites: MUS-161^S**Corequisites:**

This course is a continuation of MUS 161. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1999 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective Course for A.A. and A.S.

APPLIED MUSIC III

MUS-261	Applied Music III	2 (1-2)	Spring Fall
----------------	--------------------------	----------------	------------------------

Prerequisites: MUS-162^S**Corequisites:**

This course is a continuation of MUS 162. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1999 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective Course for A.A. and A.S.

APPLIED MUSIC IV

MUS-262 **Applied Music IV** **2 (1-2)** **Spring
Fall**

Prerequisites: MUS-261^S

Corequisites:

This course is a continuation of MUS 261. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1999 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective Course for A.A. and A.S.

AURAL SKILLS I

MUS-125 **Aural Skills I** **1 (0-2)** **Fall**

Prerequisites:

Corequisites: MUS-121^L

This course provides an introduction to the fundamentals in aural skills. Emphasis is placed on the study of basic melodies, harmonies, and rhythms through sight singing and ear training. Upon completion, students should be able to identify diatonic intervals, scales, and chords and perform and dictate simple melodies and rhythmic patterns. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.G.E.

AURAL SKILLS II

MUS-126 **Aural Skills II** **1 (0-2)** **Spring**

Prerequisites: MUS-125^S

Corequisites: MUS-122^L

This course provides a foundation in aural skills. Emphasis is placed on the development of sight singing and ear training skills in diatonic melody, diatonic harmonic progression, and rhythmic patterns. Upon completion, students should be able to fluently read music in treble and bass clefs; utilize any solmization system while sight singing simple diatonic melodies; identify elementary diatonic chord progressions; perform rhythms in simple and compound meters; and dictate diatonic melodic, diatonic harmonic, and advanced rhythmic patterns. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.G.E.

AURAL SKILLS III

MUS-225 **Aural Skills III** **1 (0-2)** **Fall**

Prerequisites: MUS-126^S

Corequisites: MUS-221^L

This course provides advanced aural skills training in diatonicism and basic aural skills training in chromaticism. Emphasis is placed on the development of sight singing and ear training skills in complex rhythmic patterns, diatonic melodies and harmonies, and basic chromaticism. Upon completion, students should be able to utilize any solmization system while sight singing diatonic melodies with functional and non-functional chromaticism, fluently read music in multiple clefs in addition to treble and bass, identify modulations, perform complex rhythmic patterns in various meters, and dictate tonal melodies and harmonies including chromaticism. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

AURAL SKILLS IV

MUS-226 **Aural Skills IV** **1 (0-2)** **Spring**

Prerequisites: MUS-225^S

Corequisites: MUS-222^L

This course provides advanced aural skills training in diatonicism and chromaticism. Emphasis is placed on the development of sight singing and ear training skills in chromatic melodies, chromatic harmonies, and complex rhythmic patterns. Upon completion, students should be able to utilize any solmization system while sight singing melodies containing significant chromaticism; fluently read music in multiple clefs, including treble, bass, alto, and tenor; perform and dictate rhythmic patterns in irregular and changing meters; and dictate diatonic and chromatic melodies and harmonic progressions. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

BAND I

MUS-133 **Band I** **1 (0-2)** **Fall**

Prerequisites:

Corequisites:

This course provides an opportunity for those who play a band instrument to gain experience playing in an ensemble. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

BAND II

MUS-134 **Band II** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-133^S

Corequisites:

This course is a continuation of MUS 133. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

BAND III

MUS-233 **Band III** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-134^S

Corequisites:

This course is a continuation of MUS 134. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

BAND IV

MUS-234 **Band IV** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-233^S

Corequisites:

This course is a continuation of MUS 233. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CHORUS I

MUS-131 **Chorus I** **1 (0-2)** **Spring
Fall**

Prerequisites:

Corequisites:

This course provides an opportunity to gain experience singing in a chorus. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CHORUS II

MUS-132 **Chorus II** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-131^S

Corequisites:

This course provides a continuation of studies begun in MUS 131. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CHORUS III

MUS-231 **Chorus III** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-132^S

Corequisites:

This course is a continuation of MUS 132. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CHORUS IV

MUS-232 **Chorus IV** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-231^S

Corequisites:

This course is a continuation of MUS 231. Emphasis is placed on vocal techniques and the study of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CLASS MUSIC I

MUS-151 **Class Music I** **1 (0-2)** **Spring
Fall**

Prerequisites:

Corequisites:

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CLASS MUSIC II

MUS-152	Class Music II	1 (0-2)	Spring Fall
----------------	-----------------------	----------------	------------------------

Prerequisites: MUS-151^S

Corequisites:

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CLASS MUSIC III

MUS-251	Class Music III	1 (0-2)	Spring Fall
----------------	------------------------	----------------	------------------------

Prerequisites: MUS-152^S

Corequisites:

This course is a continuation of MUS 152. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

CLASS MUSIC IV

MUS-252	Class Music IV	1 (0-2)	Spring Fall
----------------	-----------------------	----------------	------------------------

Prerequisites: MUS-251^S

Corequisites:

This course is a continuation of MUS 251. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ENSEMBLE I

MUS-141	Ensemble I	1 (0-2)	Spring Fall
----------------	-------------------	----------------	------------------------

Prerequisites:

Corequisites:

This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ENSEMBLE II

MUS-142 **Ensemble II** **1 (0-2)** **Spring**

Prerequisites: MUS-141^S

Corequisites:

This course is a continuation of MUS 141. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ENSEMBLE III

MUS-241 **Ensemble III** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-142^S

Corequisites:

This course is a continuation of MUS 142. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ENSEMBLE IV

MUS-242 **Ensemble IV** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-241^S

Corequisites:

This course is a continuation of MUS 241. Emphasis is placed on the development of performance skills and the study of styles of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

FUNDAMENTALS OF MUSIC

MUS-111 **Fundamentals of Music** **3 (3-0)** **AND**

Prerequisites:

Corequisites:

This course is an introductory course for students with little or no music background. Emphasis is placed on music notation, rhythmic patterns, scales, key signatures, intervals, and chords. Upon completion, students should be able to demonstrate an understanding of the rudiments of music. (1999 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective Course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

INTRODUCTION TO JAZZ

MUS-112 **Introduction to Jazz** **3 (3-0)** **Spring
Fall**

Prerequisites:**Corequisites:**

This course introduces the origins and musical components of jazz and the contributions of its major artists. Emphasis is placed on the development of discriminating listening habits, as well as the investigation of the styles and structural forms of the jazz idiom. Upon completion, students should be able to demonstrate skills in listening and understanding this form of American music. (1997 SU) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

JAZZ ENSEMBLE I

MUS-135 **Jazz Ensemble I** **1 (0-2)** **Fall**

Prerequisites:**Corequisites:**

This course provides an opportunity for those who play an appropriate instrument to gain experience playing in a jazz ensemble. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

JAZZ ENSEMBLE II

MUS-136 **Jazz Ensemble II** **1 (0-2)** **Spring**

Prerequisites: MUS-135^S

Corequisites:

This course is a continuation of MUS 135. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

JAZZ ENSEMBLE III

MUS-235 **Jazz Ensemble III** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-136^S

Corequisites:

This course is a continuation of MUS 136. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

JAZZ ENSEMBLE IV

MUS-236 **Jazz Ensemble IV** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-235^S

Corequisites:

This course is a continuation of MUS 235. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

MUSIC APPRECIATION

MUS-110 **Music Appreciation** **3 (3-0)** **Summer
Spring
Fall**

Prerequisites:

Corequisites:

This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music. (1997 SU) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

MUSIC HISTORY I

MUS-271 **Music History I** **3 (3-0)** **Fall**

Prerequisites: MUS-122^S

Corequisites:

This course is the first of a two-semester, in-depth study of music history. Emphasis is placed on the history and literature of music from Antiquity through the Baroque Period. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers' styles. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

MUSIC HISTORY II

MUS-272 **Music History II** **3 (3-0)** **Spring**

Prerequisites: MUS-271^S

Corequisites:

This course is the second of a two-semester, in-depth study of music history. Emphasis is placed on the history and literature of music from the Classical Period to the present. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers' styles. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

MUSIC THEORY I

MUS-121 Music Theory I 3 (3-0) Fall

Prerequisites:

Corequisites: MUS-125^L

This course provides an introduction to the musical elements of melody, rhythm, and harmony. Emphasis is placed upon the interaction of these elements through fundamental analysis and an introduction to part writing. Upon completion, students should be able to demonstrate understanding of melodic voice leading, rhythmic functions within simple and compound meters, and simple harmonic progressions. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.G.E.

MUSIC THEORY II

MUS-122 Music Theory II 3 (3-0) Spring

Prerequisites: MUS-121^S

Corequisites: MUS-126^L

This course provides a comprehensive study of diatonic harmony. Emphasis is placed on voice leading tasks, part writing, and analysis using various labeling systems. Upon completion, students should be able to demonstrate harmonic principles through four-voice part writing, recognize and label non-harmonic tones, analyze chords using Roman numerals, figured bass, and lead sheet symbols, and classify small-scale phrase structure and cadence types. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.G.E.

MUSIC THEORY III

MUS-221 Music Theory III 3 (3-0) Fall

Prerequisites: MUS-122^S

Corequisites: MUS-225^L

This course provides a comprehensive study of chromatic harmony. Emphasis is placed on advanced voice leading tasks, part writing, and analysis of chord progressions, modulations, and large-scale forms. Upon completion, students should be able to identify, notate, and analyze an array of chromatic chords, recognize the function and movement of chromatic harmonies, identify modulatory procedures, analyze formal structures including, but not limited to, binary, ternary, sonata, and rondo. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

MUSIC THEORY IV

MUS-222 Music Theory IV 3 (3-0) Spring
Prerequisites: MUS-221^S

Corequisites:

This course provides an advanced study of chromatic harmony, scale systems, and an introduction to twentieth-century music. Emphasis is placed on advanced part writing and analysis of chromatic harmony and basic twentieth-century compositional and analytical techniques. Upon completion, students should be able to analyze complex chord progressions, advanced modulations, and elemental serial procedures; build an array of synthetic scales; and identify characteristics of twentieth-century topics including, but not limited to, atonality, serialism, minimalism, indeterminacy, and electronic music. (2018 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ORCHESTRA I

MUS-137 Orchestra I 1 (0-2) Fall
Prerequisites:

Corequisites:

This course provides an opportunity for those who play an orchestral instrument to gain experience playing in an ensemble. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ORCHESTRA II

MUS-138 Orchestra II 1 (0-2) Spring
Prerequisites: MUS-137^S

Corequisites:

This course is a continuation of MUS 137. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ORCHESTRA III

MUS-237 **Orchestra III** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-138^S

Corequisites:

This course is a continuation of MUS 138. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

ORCHESTRA IV

MUS-238 **Orchestra IV** **1 (0-2)** **Spring
Fall**

Prerequisites: MUS-237^S

Corequisites:

This course is a continuation of MUS 237. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.