
COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

ADVANCED FILM STUDIES

HUM-161 Advanced Film Studies 3 (2-2) AND

Prerequisites: HUM-160^S

Corequisites:

This course provides an advanced study of film art and production, building on skills learned in HUM 160. Topics include advanced film production techniques, film genres, examination of master directors' styles, and the relation of film to culture. Upon completion, students should be able to recognize and critically analyze advanced elements of film production. (2002 SP) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

AMERICAN WOMEN'S STUDIES

HUM-150 American Women's Studies 3 (3-0) AND

Prerequisites: ENG-025^L

Corequisites:

This course provides an inter-disciplinary study of the history, literature, and social roles of American women from Colonial times to the present. Emphasis is placed on women's roles as reflected in American language usage, education, law, the workplace, and mainstream culture. Upon completion, students should be able to identify and analyze the roles of women as reflected in various cultural forms. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

CRITICAL THINKING

HUM-115 Critical Thinking 3 (3-0)

Prerequisites: ENG-025^L

Corequisites:

This course introduces the use of critical thinking skills in the context of human conflict. Emphasis is placed on evaluating information, problem solving, approaching cross-cultural perspectives, and resolving controversies and dilemmas. Upon completion, students should be able to demonstrate orally and in writing the use of critical thinking skills in the analysis of appropriate texts. (2025 SP) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

CULTURAL STUDIES

HUM-120 Cultural Studies 3 (3-0) AND

Prerequisites:

Corequisites:

This course introduces the distinctive features of a particular culture. Topics include art, history, music, literature, politics, philosophy, and religion. Upon completion, students should be able to appreciate the unique character of the study culture. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

HUMAN VALUES AND MEANING

HUM-220 Human Values and Meaning 3 (3-0) AND

Prerequisites: ENG-111^S

Corequisites:

This course presents some major dimensions of human experience as reflected in art, music, literature, philosophy, and history. Topics include the search for identity, the quest for knowledge, the need for love, the individual and society, and the meaning of life. Upon completion, students should be able to recognize interdisciplinary connections and distinguish between open and closed questions and between narrative and scientific models of understanding. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

HUMANITIES I

HUM-211 Humanities I 3 (3-0) AND

Prerequisites: ENG-111^S

Corequisites:

This course introduces the humanities as a record in literature, music, art, history, religion, and philosophy of humankind's answers to the fundamental questions of existence. Emphasis is placed on the interconnectedness of various aspects of cultures from ancient through early modern times. Upon completion, students should be able to identify significant figures and cultural contributions of the periods studied. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

LEADERSHIP DEVELOPMENT

HUM-230 **Leadership Development** **3 (3-0)** **Spring
Fall**

Prerequisites: ENG-111^S

Corequisites:

This course explores the theories and techniques of leadership and group process. Emphasis is placed on leadership styles, theories of group dynamics, and the moral and ethical responsibilities of leadership. Upon completion, students should be able to identify and analyze a personal philosophy and style of leadership and integrate these concepts in various practical situations. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

MYTH IN HUMAN CULTURE

HUM-130 **Myth in Human Culture** **3 (3-0)** **Summer
Spring
Fall**

Prerequisites: ENG-025^L

Corequisites:

This course provides an in-depth study of myths and legends. Topics include the varied sources of myths and their influence on the individual and society within diverse cultural contexts. Upon completion, students should be able to demonstrate a general familiarity with myths and a broad-based understanding of the influence of myths and legends on modern culture. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

SOUTHERN CULTURE

HUM-122 **Southern Culture** **3 (3-0)** **Summer
Spring
Fall**

Prerequisites: ENG-025^L

Corequisites:

This course explores the major qualities that make the South a distinct region. Topics include music, politics, literature, art, religion, race relations, and the role of social class in historical and contemporary contexts. Upon completion, students should be able to identify the characteristics that distinguish Southern culture. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

TECHNOLOGY AND SOCIETY

HUM-110 **Technology and Society** **3 (3-0)** **Summer
Spring
Fall**

Prerequisites: ENG-025^L

Corequisites:

This course considers technological change from historical, artistic, and philosophical perspectives and its effect on human needs and concerns. Emphasis is placed on the causes and consequences of technological change. Upon completion, students should be able to critically evaluate the implications of technology. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S. | Other Gen. Ed. and Premajor Elective course for A.E. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

THE HOLOCAUST

HUM-170 **The Holocaust** **3 (3-0)** **Fall**

Prerequisites: ENG-025^L

Corequisites:

This course provides a survey of the destruction of European Jewry by the Nazis during World War II. Topics include the anti-Semitic ideology, bureaucratic structures, and varying conditions of European occupation and domination under the Third Reich. Upon completion, students should be able to demonstrate an understanding of the historical, social, religious, political, and economic factors which cumulatively resulted in the Holocaust. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.