
BRITISH LITERATURE I

ENG-241 **British Literature I** **3 (3-0)** **Fall**

Prerequisites: ENG-112^S or ENG-114^S

Corequisites:

This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. (1997 SU) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

BRITISH LITERATURE II

ENG-242 **British Literature II** **3 (3-0)** **Summer
Spring**

Prerequisites: ENG-112^S or ENG-114^S

Corequisites:

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. (1997 SU) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

COLLEGE ENGLISH SKILLS

ENG-025 **College English Skills** **3 (3-0)**

Prerequisites:

Corequisites:

This course provides the skills necessary for success in college English courses. Topics include reading and writing processes and strategies, such as critical thinking, text analysis, idea development, and application of writing conventions. Upon completion, students should be able to analyze readings and produce unified, coherent, well-developed paragraphs and essays using appropriate document design and standard written English while developing positive academic habits, learning strategies, and a growth mindset. (2024 SU)

CREATIVE WRITING I

ENG-125 Creative Writing I 3 (3-0) Fall

Prerequisites: ENG-111^S

Corequisites:

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others. (2001 FA) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

CREATIVE WRITING II

ENG-126 Creative Writing II 3 (3-0) AND

Prerequisites: ENG-125^S

Corequisites:

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication. (1997 SU) This course has been approved to satisfy the following requirement(s): | Premajor and/or Elective course for A.A. and A.S.

INTRODUCTION TO LITERATURE

ENG-131 Introduction to Literature 3 (3-0) AND

Prerequisites: ENG-111^S

Corequisites: ENG-112^S or ENG-114^S

This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

PROF RESEARCH & REPORTING

**ENG-114 Prof Research & Reporting 3 (3-0) Summer
Spring
Fall**

Prerequisites: ENG-111^S

Corequisites:

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations. (1997 SU) This course has been approved to satisfy the following requirement(s): | English Composition Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S. | English Composition Gen. Ed. course for A.A.S. and A.G.E.

WORLD LITERATURE I

ENG-261 **World Literature I** **3 (3-0)** **AND**

Prerequisites: ENG-112^S or ENG-114^S

Corequisites:

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from their literary beginnings through the seventeenth century. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

WORLD LITERATURE II

ENG-262 **World Literature II** **3 (3-0)** **AND**

Prerequisites: ENG-112^S or ENG-114^S

Corequisites:

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. (1997 SU) This course has been approved to satisfy the following requirement(s): | Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S. | Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

WRITING AND INQUIRY

ENG-111 **Writing and Inquiry** **3 (3-0)** **Summer
Spring
Fall**

Prerequisites: ENG-025^L

Corequisites:

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English. (2025 SP) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation | English Composition Gen. Ed. course for A.A.S. and A.G.E.

WRITING/RESEARCH IN THE DISC

ENG-112	Writing/Research in the Disc	3 (3-0)	Summer Spring Fall
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Prerequisites: ENG-111^S

Corequisites:

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines. (2014 FA) This course has been approved to satisfy the following requirement(s): | UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation | English Composition Gen. Ed. course for A.A.S. and A.G.E.