

## PROGRAMS

### ASSOCIATE IN FINE ARTS IN THEATRE - TECHNICAL (A10800T)

The Associate in Fine Arts (A.F.A.) in Theatre degree is designed for students who wish to transfer to one of the UNC Bachelor in Arts (B.A.) in Theatre programs under the Associate in Fine Arts in Theatre to Bachelor in Arts Articulation Agreement (A.F.A.T. to B.A.). There are eleven B.A.-granting institutions within the UNC system whose focus is on theatre: Appalachian State University (B.A. in Theatre Generalist), East Carolina University (B.A. in Theater Arts), Fayetteville State University (B.A. in Theatre), North Carolina Central University (B.A. in Theatre), UNC Asheville (B.A. in Drama), UNC Chapel Hill (B.A. in Dramatic Art), UNC Charlotte (B.A. in Theatre), UNC Greensboro (B.A. in Drama), UNC Pembroke (B.A. in Theater Arts), UNC Wilmington (B.A. in Theatre), and Western Carolina University (B.A. in Arts in Stage and Screen).

The agreement enables students who have graduated from a NCCCS institution with an A.F.A. in Theatre to complete a common list of courses that meet the entrance requirements at all of the B.A. in Theatre programs at UNC institutions. However, because theatre program admissions are competitive, no student is guaranteed admission to a UNC theatre program. In addition to meeting entrance requirements, transfer students may also be required to submit evidence of their creative work, depending on the requirements for each institution.

The Associate in Fine Arts in Theatre degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. More specifically, students foster a great understanding of reading comprehension, communication, and critical thinking as student learning outcomes.

To be eligible for the transfer of credits under the A.F.A.T. to B.A. AA., A.F.A. in Theatre graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale. Courses may also transfer through bilateral agreements between institutions. Courses offered through bilateral agreements may not transfer to all receiving universities.

#### Associate Degree Program

##### Courses

##### Semester Hours

#### UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (31-32 SHC)\* 31-32

The universal general education transfer component (UGETC) includes study in the areas of humanities, fine arts, communication, social and behavioral sciences, natural sciences, mathematics, and English composition.

**English Composition (6 SHC)..... 6**

ENG-111 and ENG-112

**Humanities/Fine Arts (9 SHC)..... 9**

Select **three** courses. Those courses must be from at least **two** different discipline areas:

Art (ART-111, 114, 115)

Communication (COM-120, 231)

Drama (DRA-111)

Literature (ENG-231, 232, 241, 242)

Music (MUS-110, 112)

Philosophy (PHI-215, 240)

**Social/Behavioral Sciences (9 SHC)..... 9**

Select **three** courses. Those courses must be from at least **two** different discipline areas:

Economics (ECO-251, 252)

History (HIS-111, 112, 131, 132)

Political Science (POL-120)

Psychology (PSY-150)

Sociology (SOC-210)

**Mathematics (3-4 SHC)..... 3-4**

Select one from the following:

MAT-143

MAT-152

MAT-171

**Natural Sciences (4 SHC)..... 4**

Select 4 SHC from the following:

Astronomy (AST-111 & 111A)

Biology (BIO-110, 111)

Chemistry (CHM-151)

Geology (GEL-111)

Physics (PHY-110 & 110A)

**OTHER REQUIRED HOURS (30 SHC)..... 30**

**Major Core ..... 15**

- DRA-118 Script Analysis (3 SHC)
- DRA-140 Stagecraft I (3 SHC)
- DRA-144 Introduction to Stage Design (3 SHC)
- DRA-170 Play Production I (3 SHC)
- DRA-211 Theatre History I (3 SHC)

**Technical Track Electives ..... 14-15**

The following courses are required:

- DRA-130 Acting I (3SHC)
- DRA-171 Play Production II (3 SHC)

Select **three** of the following:

- DRA-128 Children’s Theater (3 SHC)
- DRA-135 Acting for the Camera I (3 SHC)
- DRA-141 Stagecraft II (3 SHC)
- DRA-145 Stage Make-up (2 SHC)
- DRA-240 Lighting for Theater (3 SHC)
- DRA-270 Play Production III (3 SHC)
- DRA-271 Play Production IV (3 SHC)

**Academic Transition (1 SHC)**

The following course is required:

- ACA-122 College Transfer Success..... 1

**TOTAL SEMESTER HOURS CREDIT (SHC) IN PROGRAM..... 61**

\*One semester hour of credit may be included in a 61 SHC Associate in Fine Arts in Theatre program of study. The transfer of this hour is not guaranteed.

**Associate in Fine Arts in Theatre - Technical Course Sequence Example**

		Course Hours Per Week		Semester Hours
First Semester (Fall)		Class	Lab	Credit
ACA-122	College Transfer Success	0	2	1
DRA-130	Acting I	0	6	3

		Course Hours Per Week		Semester Hours
DRA-140	Stagecraft I	0	6	3
ENG-111	Writing and Inquiry	3	0	3
***	Hum/FA/Com UGETC course	3	0	3
***	Soc/Beh Science UGETC course	3	0	3
	<b>Credit Hours</b>	<b>9</b>	<b>14</b>	<b>16</b>

### Second Semester (Spring)

DRA-144	Introduction to Stage Design	3	2	2
DRA-170	Play Production I	0	9	3
DRA***	DRA Studio Elective	0-3	0-9	3
ENG-112	Writing/Research in the Disc	3	0	3
***	Hum/FA/Com UGETC course	3	0	3
	<b>Credit Hours</b>	<b>9-12</b>	<b>11-20</b>	<b>14</b>

### Third Semester (Fall)

DRA-171	Play Production II	0	9	3
DRA-211	Theatre History I	3	0	3
MAT***	Math UGETC course	2-3	2	3-4
***	Hum/FA/Com UGETC course	3	0	3
***	Soc/Beh Science UGETC course	3	0	3
	<b>Credit Hours</b>	<b>11-12</b>	<b>11</b>	<b>15-16</b>

### Fourth Semester (Spring)

DRA-118	Script Analysis	3	0	3
DRA***	DRA Studio Elective	0-3	0-9	2-3
DRA***	DRA Studio Elective	0-3	0-9	3
***	Soc/Beh Science UGETC course	3	0	3
***	Natural Sciences UGETC course	3	2-3	4
	<b>Credit Hours</b>	<b>9-15</b>	<b>2-21</b>	<b>15-16</b>

Total Required Minimum Semester Hours Credit 60

DRA Electives:		Class	Lab	Credit
DRA-128	Children's Theatre	3	0	3
DRA-135	Acting for the Camera I	1	4	3
DRA-141	Stagecraft II	0	6	3
DRA-145	Stage Make-Up	1	2	2
DRA-240	Lighting for the Theatre	2	2	3
DRA-270	Play Production III	0	9	3
DRA-271	Play Production IV	0	9	3

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