COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

SPA SPANISH

SPA-111 **Elementary Spanish I** **3 (3-0)** **Fall Spring Summer**

Prerequisites: None
Corequisites: None
This course introduces the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Spanish and demonstrate cultural awareness.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.

SPA-112 **Elementary Spanish II** **3 (3-0)** **Fall Spring Summer**

Prerequisites: SPA-111[S]
Corequisites: None
This course is a continuation of SPA 111 focusing on the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Spanish and demonstrate further cultural awareness.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.

SPA-120 **Spanish for the Workplace** **3 (3-0)** **AND**
Prerequisites: None
Corequisites: None
This course offers applied Spanish for the workplace to facilitate basic communication with people whose native language is Spanish. Emphasis is placed on oral communication and career-specific vocabulary that targets health, business, and/or public service professions. Upon completion, students should be able to communicate at a functional level with native speakers and demonstrate cultural sensitivity.(1997 SU)

SPA-161 Cultural Immersion 3 (2-3) AND
Prerequisites: SPA-111[S]
Corequisites: None
This course explores Hispanic culture through intensive study on campus and field experience in a host country or comparable area within the United States. Topics include an overview of linguistic, historical, geographical, sociopolitical, economic, and/or artistic concerns of the area visited. Upon completion, students should be able to exhibit first-hand knowledge of issues pertinent to the host area and demonstrate understanding of cultural differences.(2014 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

SPA-211 Intermediate Spanish I 3 (3-0) Fall Spring Summer
Prerequisites: SPA-112[S]
Corequisites: None
This course provides a review and expansion of the essential skills of the Spanish language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.

SPA-212 Intermediate Spanish II 3 (3-0) AND
Prerequisites: SPA-211[S]
Corequisites: None
This course provides a continuation of SPA 211. Emphasis is placed on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.