
COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

DRA DRAMA/THEATRE

DRA-111 Theatre Appreciation 3 (3-0) AND

Prerequisites: None

Corequisites: None

This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience's appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

DRA-118 Script Analysis 3 (3-0) Fall

Prerequisites: None

Corequisites: None

This course provides a foundational study of the structure of plays for the theatre. Emphasis is placed on the study of plays from the earliest forms of theatre to the present, analyzed through elements of the dramatic text including character, action, genre, language, spectacle, structure, style and theme. Upon completion, students should be able to analyze plays for academic use, as well as for theatrical productions as actors, designers and/or directors.(2024 FA)

DRA-120 Voice for Performance 3 (3-0) Spring

Prerequisites: None

Corequisites: None

This course provides guided practice in the proper production of speech for the theatre. Emphasis is placed on improving speech, including breathing, articulation, pronunciation, and other vocal variables. Upon completion, students should be able to demonstrate effective theatrical speech.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-126 Storytelling 3 (3-0) AND

Prerequisites: None

Corequisites: None

This course introduces the art of storytelling and the oral traditions of folk literature. Topics include the history of storytelling, its value and purpose, techniques of the storyteller, and methods of collecting verbal art. Upon completion, students should be able to present and discuss critically stories from the world's repertory of traditional lore.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

DRA-128 Children's Theatre 3 (3-0) Spring**Prerequisites:** DRA-130^L**Corequisites:** None

This course introduces the philosophy and practice involved in producing plays for young audiences. Topics include the selection of age-appropriate scripts and the special demands placed on directors, actors, designers, and educators in meeting the needs of young audiences. Upon completion, students should be able to present and critically discuss productions for children.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-130 Acting I 3 (0-6) Fall**Prerequisites:** None**Corequisites:** None

This course provides an applied study of the actor's craft. Topics include role analysis, training the voice, and body concentration, discipline, and self-evaluation. Upon completion, students should be able to explore their creativity in an acting ensemble.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-131 Acting II 3 (0-6) Fall**Prerequisites:** DRA-130^L**Corequisites:** None

This course provides additional hands-on practice in the actor's craft. Emphasis is placed on further analysis, characterization, growth, and training for acting competence. Upon completion, students should be able to explore their creativity in an acting ensemble.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-135 Acting for the Camera I 3 (1-4) Spring**Prerequisites:** DRA-130^L**Corequisites:** None

This course provides an applied study of the camera actor's craft. Topics include commercial, dramatic, and print performance styles. Upon completion, students should be able to explore their creativity in on-camera performance.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

DRA-140 Stagecraft I 3 (0-6) Fall**Prerequisites:** None**Corequisites:** None

This course introduces the theory and basic construction of stage scenery and properties. Topics include stage carpentry, scene painting, stage electrics, properties, and backstage organization. Upon completion, students should be able to pursue vocational and avocational roles in technical theatre.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

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DRA-141	Stagecraft II	3 (0-6)	Spring
Prerequisites:	DRA-140 ^S		
Corequisites:	None		
This course provides additional hands-on practice in the elements of stagecraft. Emphasis is placed on the design and implementation of the arts and crafts of technical theatre. Upon completion, students should be able to pursue vocational or avocational roles in technical theatre.(1997 SU) This course has been approved to satisfy the following requirement(s):			
• Premajor and/or Elective course for A.A. and A.S.			
DRA-144	Introduction to Stage Design	2 (3-2)	Spring
Prerequisites:	None		
Corequisites:	None		
This course provides a basic foundational study of costume, scenery, lighting and sound design for live entertainment. Emphasis is placed on basic techniques, language, methods and practice employed in live entertainment design. Upon completion, students should be able to practice all effective and creative aspects of live entertainment design.(2024 FA)			
DRA-145	Stage Make-Up	2 (1-2)	AND
Prerequisites:	None		
Corequisites:	None		
This course covers the research, design, selection of materials, and application of stage make-up, prosthetics, wigs, and hairpieces. Emphasis is placed on the development of techniques, style, and presentation of the finished make-up. Upon completion, students should be able to create and apply make-up, prosthetics, and hairpieces.(1997 SU) This course has been approved to satisfy the following requirement(s):			
• Premajor and/or Elective course for A.A. and A.S.			
DRA-170	Play Production I	3 (0-9)	Spring
Prerequisites:	None		
Corequisites:	None		
This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production.(1997 SU) This course has been approved to satisfy the following requirement(s):			
• Premajor and/or Elective course for A.A. and A.S.			
DRA-171	Play Production II	3 (0-9)	Fall
Prerequisites:	DRA-170 ^S		
Corequisites:	None		
This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production.(1997 SU) This course has been approved to satisfy the following requirement(s):			
• Premajor and/or Elective course for A.A. and A.S.			

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- DRA-211 Theatre History I 3 (3-0) Fall**
Prerequisites: None
Corequisites: None
 This course covers the development of theatre from its origin to the closing of the British theatre in 1642. Topics include the history, aesthetics, and representative dramatic literature of the period. Upon completion, students should be able to trace the evolution of theatre and recognize the styles and types of world drama. (1997 SU) This course has been approved to satisfy the following requirement(s):
- Humanities/Fine Arts Gen. Ed. course for A.A. and A.S.
- DRA-212 Theatre History II 3 (3-0) Spring**
Prerequisites: None
Corequisites: None
 This course covers the development of theatre from 1660 through the diverse influences which shaped the theatre of the twentieth century. Topics include the history, aesthetics, and representative dramatic literature of the period. Upon completion, students should be able to trace the evolution of theatre and recognize the styles and types of world drama. (1997 SU) This course has been approved to satisfy the following requirement(s):
- Humanities/Fine Arts Gen. Ed. course for A.A. and A.S.
- DRA-240 Lighting for the Theatre 3 (2-2) Spring**
Prerequisites: None
Corequisites: None
 This course is an applied study of theatre lighting and is designed to train theatre technicians. Emphasis is placed on lighting technology including the mechanics of lighting and light control equipment by practical work with lighting equipment. Upon completion, students should be able to demonstrate competence with lighting equipment. (1997 SU) This course has been approved to satisfy the following requirement(s):
- Premajor and/or Elective course for A.A. and A.S.
- DRA-270 Play Production III 3 (0-9) Spring**
Prerequisites: DRA-171
Corequisites: None
 This course is an applied study of theatre lighting and is designed to train theatre technicians. Emphasis is placed on lighting technology including the mechanics of lighting and light control equipment by practical work with lighting equipment. Upon completion, students should be able to demonstrate competence with lighting equipment. (1997 SU) This course has been approved to satisfy the following requirement(s):
- Premajor and/or Elective course for A.A. and A.S.
- DRA-271 Play Production IV 3 (0-9) Spring**
Prerequisites: DRA-270
Corequisites: None
 This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production. (1997 SU)