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## **PROGRAMS**

## COSMETOLOGY

The Cosmetology curriculum is designed to provide competency-based knowledge, scientific/artistic principles, and hands-on fundamentals associated with the cosmetology industry. The curriculum provides a simulated salon environment which enables students to develop manipulative skills.

Course work includes instruction in all phases of professional imaging, hair design, chemical processes, skin care, nail care, multi-cultural practices, business/computer principles, product knowledge, and other selected topics.

Graduates should qualify to sit for the State Board of Cosmetic Arts examination. Upon successfully passing the State Board exam, graduates will be issued a license. Employment is available in beauty salons and related businesses.

## Diploma Program

		Course Hours Per Week		Semester Hours
First Semester (Fall)		Class	Lab	Credit
COS-111	Cosmetology Concepts I	4	0	4
COS-112	Salon I	0	24	8
PSY-118 or	Interpersonal Psychology or			
PSY-150	General Psychology	3	0	3
	Credit Hours	7	24	15
Second Sem	ester (Spring)			
COS-113	Cosmetology Concepts II	4	0	4
COS-114	Salon II	0	24	8
ENG-111	Writing and Inquiry	3	0	3
	Credit Hours	7	24	15
Third Semes	ter (Summer)			
COS-115	Cosmetology Concepts III	4	0	4
COS-116	Salon III	0	12	4
	Credit Hours	4	12	8
Fourth Seme	ester (Fall)			
***	COS Elective	1-2	3-21	2-9
	Credit Hours	1-2	3-21	2-9
Total Requir	ed Minimum Semester Hours Credit			40
COS Floctive	e: Take 1 of the following options	Class	Lab	Credit
		1	3	2
COS-223 COS-117	Contemp Hair Coloring	2	0	2
COS-117 COS-118	Cosmetology Concepts IV Salon IV	0	21	7
CO2-118	Saloniv	U	<b>Z</b> I	/

## View Catalog Archives

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