COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

FRE FRENCH

FRE-111 **Elementary French I** **3 (3-0)** **Fall Spring Summer**

Prerequisites: None
Corequisites: None
This course introduces the fundamental elements of the French language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and demonstrate cultural awareness.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.

FRE-112 **Elementary French II** **3 (3-0)** **Fall Spring Summer**

Prerequisites: FRE-111[S]
Corequisites: None
This course is a continuation of FRE 111 focusing on the fundamental elements of the French language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written French and demonstrate further cultural awareness.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.

FRE-211 **Intermediate French I** **3 (3-0)** **Spring Summer**

Prerequisites: FRE-112[S]
Corequisites: None
This course provides a review and expansion of the essential skills of the French language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.

FRE-212 Intermediate French II 3 (3-0) AND

Prerequisites: FRE-211[S]

Corequisites: None

This course is a continuation of FRE 211. Emphasis is placed on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.