

COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

ENG ENGLISH

ENG-002	Transition English	3 (0-6)	Fall Spring Summer
----------------	---------------------------	----------------	-----------------------------------

Prerequisites: None

Corequisites: ACA-090^L

This course provides an opportunity to customize foundational English content in specific areas and will include developing a growth mindset. Topics include developing the academic habits, learning strategies, social skills, and growth mindset necessary to be successful in college-level English. Upon completion, students should be able to build a stronger foundation for success in their gateway level English courses by obtaining skills through a variety of instructional strategies with emphasis placed on the most essential prerequisite knowledge.(2018 FA)

ENG-011	Writing and Inquiry Support	2 (1-2)	Fall Spring Summer
----------------	------------------------------------	----------------	-----------------------------------

Prerequisites: None

Corequisites: ENG-111^L

This course is designed to support students in the development of skills necessary for success in ENG 111 by complementing, supporting, and reinforcing ENG 111 Student Learning Outcomes. Emphasis is placed on developing a growth mindset, expanding skills for use in active reading and writing processes, recognizing organizational relationships within texts from a variety of genres and formats, and employing appropriate technology when reading and composing texts. Upon completion, students should be able to apply active reading strategies to college-level texts and produce unified, well-developed writing using standard written English.(2018 FA)

ENG-111	Writing and Inquiry	3 (3-0)	Fall Spring Summer
----------------	----------------------------	----------------	-----------------------------------

Prerequisites: ENG-002^S or BSP-4002^S

Corequisites: ENG-011^S

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.(2020 FA)
This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- English Composition Gen. Ed. course for A.A.S. and A.G.E.

ENG-112	Writing/Research in the Disc	3 (3-0)	Fall Spring Summer
----------------	-------------------------------------	----------------	-----------------------------------

Prerequisites: ENG-111^S

Corequisites: None

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines.(2014 FA) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- English Composition Gen. Ed. course for A.A.S. and A.G.E.

ENG-114	Prof Research & Reporting	3 (3-0)	Fall Spring Summer
----------------	--------------------------------------	----------------	-----------------------------------

Prerequisites: ENG-111^S

Corequisites: None

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations. (1997 SU) This course has been approved to satisfy the following requirement(s):

- English Composition Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- English Composition Gen. Ed. course for A.A.S. and A.G.E.

ENG-125	Creative Writing I	3 (3-0)	Fall
----------------	---------------------------	----------------	-------------

Prerequisites: ENG-111^S

Corequisites: None

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others.(2001 FA) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENG-126	Creative Writing II	3 (3-0)	AND
----------------	----------------------------	----------------	------------

Prerequisites: ENG-125^S

Corequisites: None

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

COURSE DESCRIPTIONS

ENG-131	Introduction to Literature	3 (3-0)	AND
Prerequisites:	ENG-111 ^S		
Corequisites:	ENG-112 ^S or ENG-114 ^S		
This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature.(1997 SU) This course has been approved to satisfy the following requirement(s): • Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S. • Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.			
ENG-231	American Literature I	3 (3-0)	Fall Spring Summer
Prerequisites:	ENG-112 ^S or ENG-114 ^S		
Corequisites:	None		
This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.(2014 FA) This course has been approved to satisfy the following requirement(s): • UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation • Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.			
ENG-232	American Literature II	3 (3-0)	Spring Summer
Prerequisites:	ENG-112 ^S or ENG-114 ^S		
Corequisites:	None		
This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.(2014 FA) This course has been approved to satisfy the following requirement(s): • UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation • Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.			
ENG-241	British Literature I	3 (3-0)	Fall
Prerequisites:	ENG-112 ^S or ENG-114 ^S		
Corequisites:	None		
This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.(1997 SU) This course has been approved to satisfy the following requirement(s): • UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation • Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.			

ENG-242	British Literature II	3 (3-0)	Spring Summer
----------------	------------------------------	----------------	--------------------------

Prerequisites: ENG-112^S or ENG-114^S

Corequisites: None

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENG-261	World Literature I	3 (3-0)	AND
----------------	---------------------------	----------------	------------

Prerequisites: ENG-112^S or ENG-114^S

Corequisites: None

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from their literary beginnings through the seventeenth century. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENG-262	World Literature II	3 (3-0)	AND
----------------	----------------------------	----------------	------------

Prerequisites: ENG-112^S or ENG-114^S

Corequisites: None

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENG-273	African-American Literature	3 (3-0)	AND
----------------	------------------------------------	----------------	------------

Prerequisites: ENG-112^S or ENG-114^S

Corequisites: None

This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and respond to selected texts.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.