

SPECIAL INTEREST SPRING SEMESTER 2012

Spring Book Club **Free**
Club will meet the third Friday of each month to discuss the following books: Jan 20 *Wit: Acting Edition*, M. Edson; Feb 17 *The Woman Behind the New Deal*, K. Downey; Mar 16 *The Long Walk*, S. Rawicz; Apr 20 *Charlotte and Emily: A Novel of the Brontës*, J. Morgan. Registration is not required.
J. Ashton Jan 20-Apr 20
Teresa C. Wood Reading Room, Boyd Library F 2:30-4:30 pm

NEW — Introduction to the Natural History of the Sandhills **Free**
Local naturalist Susan Campbell covers the ecology and conservation of our unique local ecosystem. Learn about the longleaf pine forests of the Sandhills. Lectures enhanced by short hikes along trails in this state park. Classes meet at Weymouth Woods Sandhills Nature Preserve, 1024 Ft. Bragg Rd, Southern Pines. 0.9 CEUs.
#1057 S. Campbell Feb 14-Mar 20
Weymouth Woods T 3-4:30 pm

NEW — Biblical Gems: Mystery or Message? **\$15**
Bible passages from Genesis to Revelation contain gemstone references. We will consider the significance of these passages and will allude to the history and literature of other cultures. Explore gem properties and why they have been so highly valued since the earliest times. Join a retired professional gemologist who has taught gemology and has an interest in the history and psychology of gems. 0.3 CEUs.
#1058 D. Gibson Mar 7 & 14
209 Van Dusen W 2-3:30 pm

NEW — America & the Courts **Free**
Experience another exciting journey through our nation's legal system and the maze of the most recent high profile criminal cases. Landmark US Supreme Court decisions impacting the political process and the criminal justice system will be discussed. Course will be presented by a Federal criminal trial attorney and the former Chief of Staff to Arkansas and New York Attorneys General. 0.4 CEUs.
#1059 P. Yellin, JD Mar 8 & 22
102 Van Dusen Hall Th 1-3 pm

Seniors Sing! **\$25**
The perfect first course for seniors who want to sing or study voice and the perfect follow-up for experienced singers to get back into vocal shape! Learn the basics of singing and vocal production, repertoire, and the emotional power of the human voice. Students will sing a variety of styles from classical to opera, folk songs, American standards, and musical theatre. Soprano Jennifer Thomas is a professional opera singer, private voice teacher, and choir director at SCC. 0.8 CEUs
#1060 J. Thomas Mar 12-Apr 2
125 Wellard Hall M 4-6 pm

NEW — Harlem Renaissance in Words & Pictures **\$25**
The Harlem Renaissance of the 1920s and 30s describes a period of rich creativity and optimism among black artists, writers, and jazz musicians. Discussions focus on art works by the best known representatives of that uptown cultural scene, including Aaron Douglas, James Vanderzee, William Johnson, Langston Hughes, and Zora Neale Hurston. The liveliness and modernity of their expression attracted visitors of all kinds to Harlem cabarets and exhibits and gave the Roaring Twenties its aesthetic signature, the Jazz Age. 1.0 CEUs
#1061 J. Ashton & M. Gwinn, PhD Mar 13-Apr 3
208 Van Dusen Hall T 2-4:30 pm

Fiction Writing Workshop **\$35**
Using a balance of lecture, exercise, and feedback on their work, students are introduced to craft elements such as character, plot, point of view, description, dialogue, setting, and theme. Writers of all levels are welcome. Instructor Combs is a professional writer and is trained in professional acting. 1.75 CEUs
#1062 M. Combs Mar 21-May 2
201 Van Dusen Hall W 6-8:30 pm

NEW — Early Japanese Art **\$25**
Learn about the ancient art of Japan beginning with the Edo Period in which Japan had 250 years of stability and progress through the tumultuous times until the early 20th century. See the influences the world put on this small island country and learn about the great masters and their style. 0.8 CEUs
#1063 J. Love, MFA Jan 17-Feb 7
207 Van Dusen Hall T 3-5:30 pm

NEW — Contemporary Japanese Art **\$25**
The last 112 years have changed Japan greatly and in turn Japan has changed the world. View and learn about the art of Japan from the last hundred years and see the influence they have had on the world of art, fashion, television, and design. 0.8 CEUs
#1064 J. Love, MFA Feb 14-Mar 6
207 Van Dusen Hall T 3-5:30 pm