

NORTH CAROLINA SYMPHONY LECTURE SERIES SPRING SEMESTER 2012

NEW — The View from the Stage **Free**

Discover what it's like to play in a full-time professional orchestra and how a bunch of notes become music. What's the difference between a contract musician, substitute musician, and extra musician? How does one become a member of the orchestra? How do auditions, rehearsals and concerts work, and what about education and training requirements? David Lewis is the North Carolina Symphony Orchestra Personnel Manager. 0.15 CEUs

#1067 D. Lewis Apr 10
103 Van Dusen Hall T 1-2:30 pm

NEW — Artistic Administration 101 **Free**

Learn the ins and outs of building a concert season for one of America's leading orchestras. From the first planning session to the last round of applause, Scott Freck, Vice President for Artistic Administration, will describe the process by which the North Carolina Symphony's season of 175 concerts happens, including details about guest artist booking, programming philosophy, and the quest for the perfect concert. 0.15 CEUs

#1068 S. Freck Apr 17
103 Van Dusen Hall T 1-2:30 pm

NEW — The Nerve Center & Invisible Musicians **Free**

Deborah Nelson, Principal Librarian, discusses the work of the Symphony's music acquisition, preparation and maintenance, archival record keeping, and research carried out by the orchestra librarian. Discover the day-to-day tasks required of the librarian's role as professional musician, copyist, bowmarker, paper conservator, proofreader, program analyst, specialist in scholarly editions, and expert in copyright law. 0.15 CEUs

#1069 D. Nelson Apr 23
103 Van Dusen Hall M 1-2:30 pm